

Call for Proposals

*The Society for the Study of Midwestern Literature invites essay proposals for a forthcoming issue of the peer-reviewed journal *Midwestern Miscellany* on the topic of *Midwestern Drama*, to be guest-edited by Marilyn Atlas (atlas@ohio.edu).*

Recent years have seen a resurgence of interest in Midwestern drama. In 2022, for example, Marcia Noe published *Three Midwestern Playwrights: How Floyd Dell, George Cram Cook, and Susan Glaspell Transformed American Theatre*, a critical work highlighting the importance of the Midwest in forging Modernist American theater. Several classic Midwestern plays have recently been revived or reevaluated, such as Lorraine Hansberry's *The Sign in Sidney Brustein's Window* (New York) and Arthur Miller's *All My Sons* (London), with its radical color-blind casting and earthy toned, "Midwest" staging. And Noah Diaz's *You Will Get Sick* (performed at the Steppenwolf in Chicago 2025) shows us something hilarious and brilliant about Midwesterners and the contemporary Midwest economic scene. It is time for scholars to weigh in again and reinterpret Midwest drama from a fresh perspective.

Contributors may address any aspect of Midwestern drama (i.e., drama set or performed in the Midwest), but topics might include the following:

- Still little-known Midwest dramatists that ought to be getting attention
- Important Midwestern plays that have been ignored or forgotten
- Verse dramas (such as Harriet Monroe's) that deserve a second look
- Contemporary Midwestern drama, troupes, or theatre spaces
- Dramatists or plays that challenge traditional conceptions or narratives of the Midwest
- New theoretical or critical approaches to well-known Midwestern plays or dramatists
- Revivals of Midwestern plays

Please send queries and/or proposals to Marilyn Atlas (atlas@ohio.edu) by November 1, 2026. Proposals should be no more than 700 words and should be accompanied by a recent CV. (Finished essays should be 3,000-6,000 words.)