

# MIDWESTERN MISCELLANY

CFP!

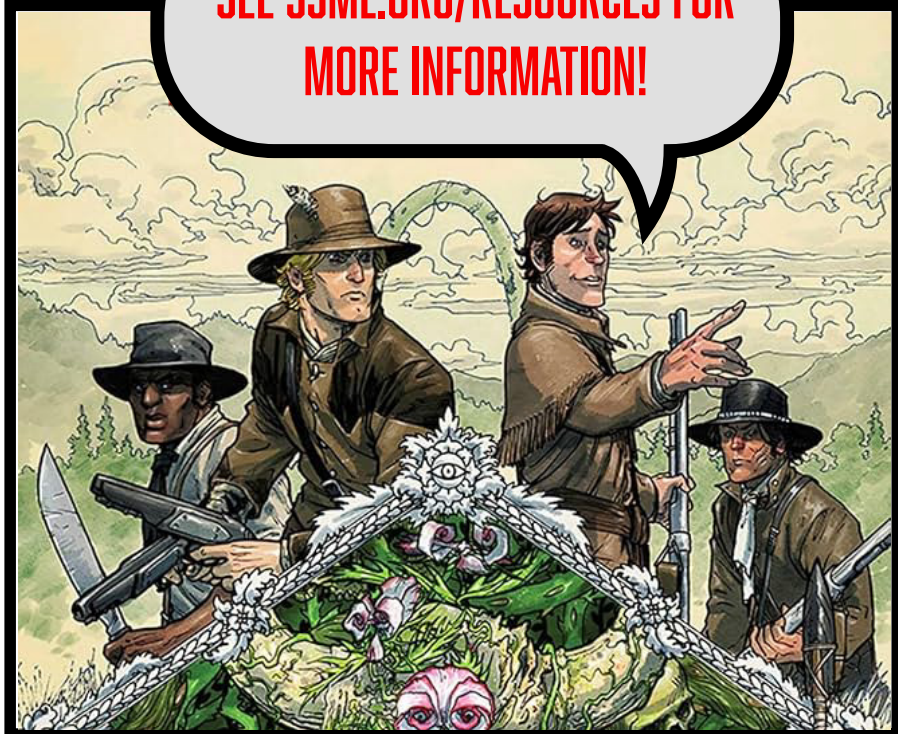
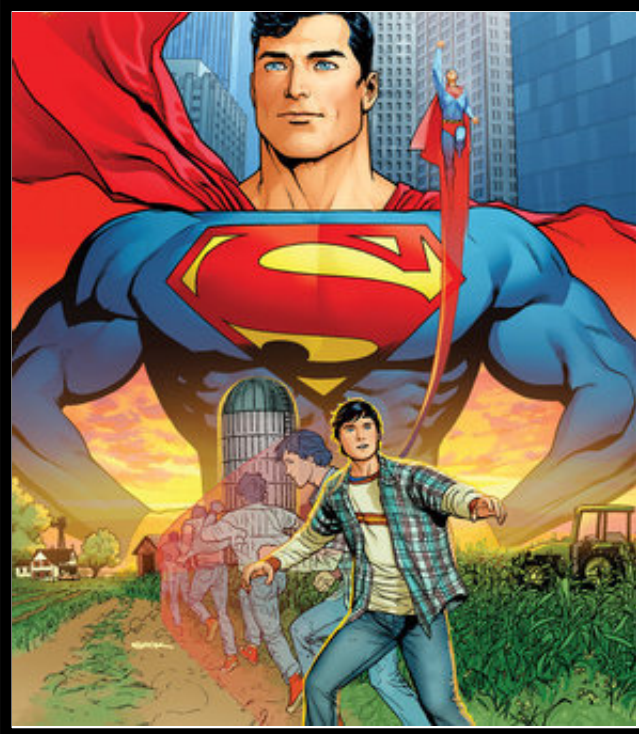
# COMICS and the MIDWEST

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The American Midwest has served as a key locale in comics and graphic novels, both as a setting for some of the most famous stories in this format and as an important center of newspaper and comic-book publishing. This volume seeks to explore the importance of the Midwest in comic strips, comic books, and graphic novels, from the early twentieth century to the present. Possible topics include, but are not limited to:

- Midwestern origin stories in comics (Superman in Smallville, etc.)

- The importance of the *Chicago Tribune* in the world of comics
- The *Chicago Reader* and the alternative comics scene
- The Midwest in graphic novels (*Maus* by Art Spiegelman, *Blankets* by Craig Thompson, *Rusty Brown* by Chris Ware, etc.)
- Midwestern history in comic/graphic novel form (*March* by John Lewis, *Kent State* by Derf Backderf, etc.)
- Midwestern comics/graphic novels in the classroom