

PROVISIONAL LAND
ACKNOWLEDGMENT

This document, composed by the American Indian and Indigenous Studies Program at MSU is considered a living document. It has been redacted to accommodate space considerations.

We acknowledge that Michigan State University occupies the ancestral, traditional, and contemporary Lands of the Anishinaabeg—the Three Fires Confederacy of Ojibwe, Odawa, and Potawatomi peoples. The University resides on Land ceded in the 1819 Treaty of Saginaw. We recognize that settler and Indigenous signatories understood the terms of treaties in starkly different terms. According to a map within the University archive, Anishinaabeg maintained an ‘Indian Encampment’ south of the Red Cedar River when classes were first held at the University (then known as Michigan Agricultural College) on May 13, 1857.

We recognize, support, and advocate for the sovereignty of Michigan’s twelve federally-recognized Indian nations (Bay Mills Indian Community, Grand Traverse Band of Ottawa and Chippewa Indians, Hannahville Indian Community, Keweenaw Bay Indian Community, Lac Vieux Desert Band of Lake Superior Chippewa Indians, Little River Band of Ottawa Indians, Little Traverse Bay Bands of Odawa Indians, Match-e-be-nash-she-wish Band of Pottawatomi Indians, Nottawaseppi Huron Band of the Potawatomi, Pokagon Band of Potawatomi Indians, Saginaw Chippewa Indian Tribe, and Sault Ste. Marie Tribe of Chippewa Indians), as well as other Indigenous people and historic tribes in Michigan (Burt Lake Band of Ottawa and Chippewa Indians, Grand River Bands of Ottawa Indians, Mackinac Band of Chippewa and Ottawa Indians, and Swan Creek Black River Confederated Ojibwa Tribes), across Turtle Island, and throughout the Fourth World.

We collectively understand that offering Land Acknowledgements or Land Recognitions do not absolve settler-colonial privilege or diminish colonial structures of violence, at either the individual or institutional level. We recognize that Land Acknowledgements must be preceded and followed with ongoing and unwavering commitments to American Indian and Indigenous communities. We affirm Indigenous sovereignty and hold Michigan State University accountable to the needs of American Indian and Indigenous peoples.

Inquiries can be sent to Prof. Kristin Arola, Interim-Director of the American Indian and Indigenous Studies Program (arola@aiis.msu.edu).

Society for the Study of
MIDWESTERN
LITERATURE

MAY 29–30
2025

WRITING THE MIDWEST

2025 Symposium of Scholars and Creative Writers

Kellogg Hotel and Convention Center
East Lansing, MI

THURSDAY, MAY 29

7:30 AM – 4:00 PM

Registration South Lobby
Book Display 104

SESSION A 9:00–10:15 AM

Prose and Poetry 103AB

Readiness is All: Beyond the Cliche of ‘Time Gives Critical Distance’ in Creative Writing

Moderator: Rachael Price

“Long Hauler of Short Stories,” Dawn Burns, Michigan State University

“Turning Trauma into Art Through Poetic Collage,” Mary Catherine Harper, Defiance College

TBA, Amy Wise

TBA, Bex Miller, Southern New Hampshire University

TBA, Michelle Willman

Criticism 105AB

Theodore Roethke and ... Poetic Affinities

Moderator: William Barillas

“Poems of Becoming: William Carlos Williams’s ‘By the road to the contagious hospital’ and Theodore Roethke’s ‘Cuttings,’” John Rohrkemper, Elizabethtown College

“The Ecstatic Bird, The Lost Self, the Delicious Word Death: Roethke’s ‘The Far Field’ and Whitman’s ‘Out of the Cradle Endlessly Rocking,’” Lynn Domina, Northern Michigan University

“When Nature Nurtures: Whitman’s Techniques of Cataloging and Anaphora in Theodore Roethke’s ‘The Abyss’ and Mary Oliver’s ‘Hum Hum,’” Karen Lulich Horwath, Saginaw Arts and Sciences Academy

“Darkness of Shade and Sea: Roethke’s ‘In a Dark Time,’ and Tess Gallagher’s Unpublished Poem, ‘Sitting in the Dark,’” Madeline Bruessow, Independent Scholar, and Sherrin Frances, Saginaw Valley State University

SESSION B 10:30–11:45 AM

Criticism 103AB

The Postmodern Midwest

Moderator: Jon Lauck

“In Tall Grass and Deindustrialized Cities: The Midwest as Horror in Three Films,” Wes Bishop, Jacksonville State University

“‘There Were, Of Course, Losses’: Violence, Decline, and Disaster in Katherine Zlabek’s *When*,” Matthew J. Darling, Gannon University

Criticism 105AB

Theodore Roethke and ... Poets on Roethke

Moderator: Sherrin Frances

Monica Rico, University of Michigan, Bear Writers’ Conference

Anita Skeen, Professor Emerita, RCAH Center for Poetry, Michigan State University

Donny Winter, Delta College

Prose and Poetry 102

At Home in the Midwest

Moderator: Dawn Burns

“Fool in a Blue House: A Meditation on Midwestern Domesticity,” Katherine Gaffney, University of Illinois

“Too Alone,” Elizabeth Trueblood, University of Olivet

“Just Family,” Hannah Feustle, University of Michigan

“glitch, Michigan,” David Greenspan, University of Michigan

LUNCH BREAK & MEETINGS 12:00–1:00 PM

Editorial Committee Brody Square

Student Mentoring Cafe Brody Square

SESSION C 1:15–2:30 PM

Criticism 103AB

1925

Moderator: Patricia Oman

“‘That’s My Middle West’: Nick Carraway’s ‘Reflective Nostalgia’ and *The Great Gatsby* at 100,” David Buehrer, Valdosta State University

“‘To Wait and Doubt’: The Ethos of Sinclair Lewis’s *Arrowsmith* (1925),” Jeffrey Hotz, East Stroudsburg State University

“Floyd Dell’s Radical, Optimistic, and Diverse Rejection of Sexual Thrallldom in His Two 1925 Novels, *This Mad Ideal* and *Runaway*,” Marilyn Atlas, Ohio University

“*The Great Gatsby* and the Loathsome Eugenicians,” John Rohrkemper, Elizabethtown College

Poetry 105AB

Stone Cold: Writing About Climate Change in the Midwest

Mary Obuchowski

“A Horse Named Climate Grief,” Gretchen Lida Comcowich, Gateway Technical College

“The Mourner’s Bestiary,” Eiren Caffall

“The Conceivable Future: Planning Families and Taking Action in the Age of Climate Change,” Josephine Ferorelli

THURSDAY, MAY 29 (CONT.)

Prose102

Space and Place in Midwestern Fiction

Moderator: Rachael Price

“Moral Treatment,” Stephanie Carpenter, Michigan Tech University

“Seeing People Where They Live: The Role of Physical Environment in Midwestern Fiction,” Patrick Garry, University of South Dakota

“The Tenure Track,” Rachael Price, Abraham Baldwin Agricultural College

SESSION D2:45–4:00 PM

Criticism103AB

Trailblazing Women of the Midwest

Moderator: Jeffrey Hotz

“Michigan’s CON-CON 11: Women and State Constitution-Making in 1961,” Lynn Liberato

“The Economics of Liberation: Midwestern Anarchist Women Writers and Nineteenth-Century Industrial Capitalism,” Michelle Campbell, University of Michigan

“The Little Roomers: Women Writers of Chicago’s Progressive-Era Arts Society,” Elyn Ruhlmann, Western Michigan University

“Cather’s Pioneer Mothers,” Patricia Oman, Hastings College

Prose and Poetry105AB

Midwwest Tensions

Moderator: Phil Greasley

“Poetry from Michigan’s Wild North,” Lynn Domina, Northern Michigan University

“Locked Out: Fiction,” Caitlin Horrocks, Grand Valley State University

“Threading the Needle This Holiday Season,” Mackenzi Butson, Northwestern University

Criticism102

Hemingway in 2025

Moderator: Justin Costello

“Icebergs in *The Sun Also Rises*,” Donald Daiker, Miami University

“Hemingway’s Revisions of ‘Indian Camp,’” John Beall, Collegiate School, New York City

“‘Nothing Was Ever Lost’: Chaos, Change, Chesterton, and Choice in Hemingway’s ‘The Three-Day Blow,’” Katherine Palmer, North Central Michigan College

“Goddam Puritans: What’s Dayton, Ohio Doing in Hemingway’s *The Sun Also Rises*?,” Michael Kim Roos, University of Cincinnati--Blue Ash College

SESSION E4:15–5:30 PM

Criticism103AB

Hearing the Heartland

Moderator: Jon Lauck

“The Dean of Realism: William Dean Howells and the Origins of Midwestern Style,” Scott Emmert, University of Wisconsin--Oshkosh

“Sinclair Lewis: Revisiting a Midwestern Rebel in the Twenty-First Century,” Rachael Price, Abraham Baldwin Agricultural College

“‘Back There in Illinois’: Edgar Lee Masters and the Midwestern Populist Perspective,” Jason Stacy, Southern Illinois University--Edwardsville

“Lorraine Hansberry’s *Queerly Divided Selves*,” Ann Kopecky, University of Pennsylvania

Poetry105AB

Poetry, Place, and the Land

Moderator: Ed Morin

“How Fish Is Made,” Tuuli Qin-Terrill, Northern Michigan University

“Poetry from Michigan’s Wild North,” Lynn Domina, Northern Michigan University

“As We Move the Land Sings: Readings From Commonwealth,” D.A. Lockhart

MEETINGS5:45–6:45 PM

Executive Advisory Council Meeting103AB

Light Meal

PLENARY7:00–8:00 PM

David D. Anderson Plenary Presentation105AB

Wilson C. Chen and Maggie E. Morris Davis

PERFORMANCE8:15–9:15 PM

An Evening of Hemingway-Themed Music and Other Songs103AB

Michael Kim Roos

FRIDAY, MAY 30

MEETING5:30–7:00 PM

Board of DirectorsOlympus Room

FRIDAY, MAY 30

7:30 AM – 4:00 PM

RegistrationSouth Lobby

Book Display104

ANNUAL BUSINESS MEETING8:00–9:00 AM

Meeting and Continental Breakfast104

SESSION F9:00–10:15 AM

Criticism103AB

Midwestern Gothic

Moderator: Robert Beasecker

“American Nightmare: A Gothic Look at Donald Ray Pollock’s *Knockemstiff*,” Keriann Kaufman, University of Denver

“‘A Handful of Men’: Gender Politics in Bonnie Jo Campbell’s *The Waters*,” Charles Cunningham, Eastern Michigan University

“The Matriarchal Zook Family Women in the Novel *The Waters* by Bonnie Jo Campbell,” Janet Ruth Heller, Michigan College English Association

Criticism105AB

Reading and Writing the Midwest

Moderator: Marilyn Judith Atlas

“Mapping the Midwest,” Adam Ochonicky, University of Wisconsin--Oshkosh

“Am I the A**hole of Spoon River? Using Social Media to Teach a Classic Midwestern Text,” Rachael Price, Abraham Baldwin Agricultural College

“An Ethical Case for Multimodal Projects in Literature Courses,” Patricia Oman, Hastings College

Poetry102

Reckonings in Poetry

Moderator: Scott Emmert

“The Mime Who Yelled: Playing with Philosophy Through Storytelling and Creative Writing,” Ashley Romo, Michigan State University

“Zero F*cks: Deconstructing Religious Indoctrination Through Poetry,” Bex Miller, Southern New Hampshire University

“He Was a Spellbinder,” Mackenzi Butson, Northwestern University

SESSION G10:30–11:45 AM

Criticism103AB

Modernity and the Midwest

Moderator: Meg Gillette

“*Poetry: A Magazine of Verse*: Changing Times, Revising Roles,” Phil Greasley, University of Kentucky

“Gender and Social Commentary in the Cozy Mysteries of Charlotte Murray Russell,” Nicole Grafon and Lily Thomas, Augustana College

“Unadorned Reporting: Confronting the Monstrous and Unbelievable in Modern War Writing,” Joshua Jones, University of South Alabama

Prose105AB

Reckonings in Creative Nonfiction

Moderator: Rachael Price

“Discrimination Against Jews in the Midwest,” Janet Ruth Heller, Michigan College English Association

“Go Gentle: A Sketch of My Father at the End,” John Rohrkemper, Elizabethtown College

“Michael Martone, U.S. Highway 30, LaPorte County, Indiana,” Dawn Burns, Michigan State University

“West: A Reflection on War, Trauma, Colonialism, and the White Settler Identity,” Angela Williamson Emmert

Poetry102

The Past Is Poetry

Moderator: Michael Kim Roos

“Poems for My Father,” Cecil Sayre

“‘Enfant Terrible’ and Other Poems,” Ed Morin, College for Creative Studies

“Track, Physics, and Song,” Ed Morin, College for Creative Studies

LUNCHEON12:00–1:30 PM

AwardsRoom

MARK TWAIN AWARD READING1:45–3:00 PM

Ana Castillo105AB

SESSION H3:15–5:15 PM

Poetry103AB

A Poetry Reading by Linda Nemec Foster and Scott M. Bade

Moderator: Janet Ruth Heller

“Embrace the World: A Poetry Reading by Linda Nemec Foster,” Linda Nemec Foster, Aquinas College

“Poems from the *Preemptive Elegy* and Other Books,” Scott M. Bade, Kalamazoo Institute of Arts