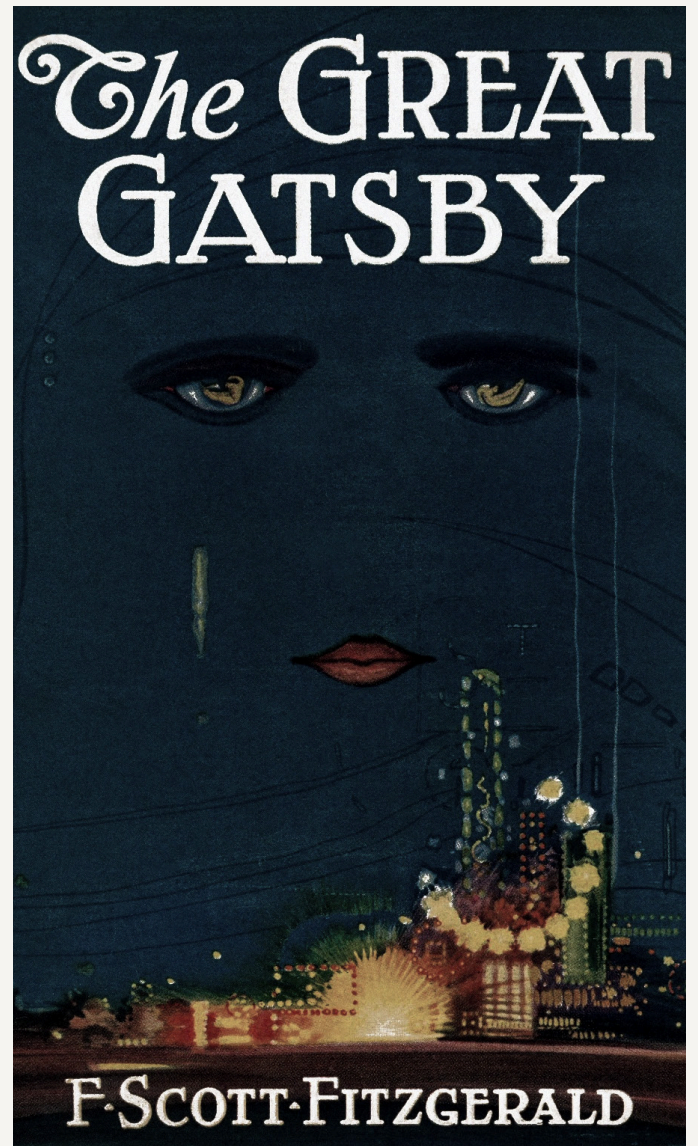


CALL FOR PROPOSALS

1925

1925 was a banner year for Midwestern literature. Important novels published that year include F. Scott Fitzgerald's *The Great Gatsby*, Willa Cather's *The Professor's House*, Ernest Hemingway's *In Our Time*, Theodore Dreiser's *An American Tragedy*, and Sinclair Lewis's *Arrowsmith*. To celebrate the 100th anniversary of this important year, the Society for the Study of Midwestern Literature invites essay proposals for a special issue of its peer-reviewed journal *Midwestern Miscellany* on the topic of "Midwestern Literature in 1925," to be edited by Scott Emmert (University of Wisconsin Oshkosh). Proposals may focus on the famous novels of 1925 or texts / authors that have been overshadowed by Fitzgerald, Cather, Hemingway, Dreiser, and Lewis.



Proposals should be no more than 300 words and should include a brief critical bibliography. Completed essays should be between 3,000 and 5,000 words. Contributors must be members of SSML before publication.

PROPOSAL DEADLINE

January 1, 2025

ESSAY DEADLINE

August 1, 2025

Send proposal and short CV to Scott Emmert (emmerts@uwosh.edu). Please also indicate if you would like your proposal to be considered for a special panel at the 2025 Symposium of the Society for the Study of Midwestern Literature (May 29-30, East Lansing, MI).

NEED SOME INSPIRATION? LESSER KNOWN TEXTS PUBLISHED IN 1925

Bess Streeter Aldrich, *The Rim of the Prairie*
Sherwood Anderson, *Dark Laughter*
Lorna Doone Beers, *Prairie Fires*
Earl Derr Biggers, *The House Without a Key*
Thomas A. Boyd, *Samuel Drummond*
Louis Bromfield, *Possession*
Hallie Quinn Brown, *Tales My Father Told*
Edgar Rice Burroughs, *The Moon Men*
Edgar Rice Burroughs, *The Red Hawk*
Floyd Dell, *This Mad Ideal* and *Runaway*
John Dos Passos, *Manhattan Transfer*
Geoffrey Dell Eaton, *Backfurrow*
T. S. Eliot, "The Hollow Men"
John T. Frederick, *Green Bush*
Ruth Gaines-Shelton, "The Church Fight"
Zane Grey, *The Vanishing American*
John Herrmann, *Foreign Born*

Emerson Hough, *The Ship of Souls*
Langston Hughes, "The Weary Blues"
Alain Locke (ed.), *The New Negro*
Archibald Macleish, *The Pot of Earth*
Walter J. Mullenburg, *Prairie*
Martha Ostenso, *Wild Geese*
O.E. Rolvaag, *Giants in the Earth*
Helen Hooven Santmeyer, *Herbs and Apples*
James Stevens, *Paul Bunyan*
Gene Stratton-Porter, *The Keeper of the Bees*
Ruth Suckow, *The Odyssey of a Nice Girl*
Ruth Plumly Thompson, *The Lost King of Oz*
Jim Tully, *Jarnegan*
Carl Van Vechten, *Firecrackers: A Realistic Novel*
Glenway Wescott, *Natives of Rock*
Harold Bell Wright, *A Son of the Father*
Little magazines: *Poetry*, *The Midland*, etc.
