

# SSML Newsletter



The Society for the Study of Midwestern Literature

The Center for the Study of  
Midwestern Literature and Culture

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**Editorial Office**

Ernst Bessey Hall  
Michigan State University  
East Lansing, MI 48824-1033

**Editor**

David D. Anderson  
Phones (517) 353-4370  
(517) 355-2400  
(517) 646-0012

**Associate Editor**

Roger J. Bresnahan  
Phones (517) 336-2559  
(517) 355-2400  
E-Mail: 21798bre@msu.edu

**Editorial Assistant**

Valarie Kelly-Milligan



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LITERATURE

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THE MARK TWAIN AWARD

for distinguished contributions to Midwestern literature

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1982	WRIGHT MORRIS	1988	HARRY MARK PETRAKIS
1983	JOHN VOELKER	1989	DUDLEY RANDALL
1984	HARRIETTE ARNOW	1990	JIM HARRISON
1985	GWENDOLYN BROOKS	1991	DON ROBERTSON
		1992	RAY BRADBURY

THE MIDAMERICA AWARD

for distinguished contributions to the study of Midwestern literature

1977	JOHN FLANAGAN	1985	ARTHUR SHUMAKER
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1980	HARLAN HATCHER	1988	DIANA HASKELL
1981	BERNARD DUFFY	1989	JAMES AUSTIN
1982	CLARENCE ANDREWS	1990	PHILIP GERBER
1983	WALTER RIDEOUT	1991	BERNARD F. ENGEL
1984	DONALD PADY & ROBERT BEASECKER	1992	FREDERICK C. STERN

THE MIDWEST POETRY PRIZE  
for the best poem read at the annual conference

1986	JOHN MATTHIAS	1990	ALICE FRIMAN
1987	SYLVIA WHEELER	1991	MARGOT LAGATTUTA
1988	DIANE GARDEN	1992	DANIEL JAMES SUNDAHL
1989	MARIL NOWAK		

THE MIDWEST HERITAGE ESSAY PRIZE  
for the best essay delivered at the annual conference

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1987	BRUCE BAKER	1991	JAMES SEATON
1988	MARCIA NOE	1992	PAUL MILLER
1989	KENNETH ROBB		

THE MIDWEST FICTION PRIZE  
for the best story read at the annual conference

1991	MARIA BRUNO	1992	ETTA ABRAHAM
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# **Society for the Study of Midwestern Literature**

## **Newsletter**

**Volume Twenty-Two  
Number One**

**Spring 1992**

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## **The Twenty-Second Annual Conference**

The twenty-second Annual Conference of the Society for the Study of Midwestern Literature, incorporating the symposium "The Cultural Heritage of the Midwest" and the "Midwest Poetry Festival", was held at the MSU Union, Michigan State University, on May 14-16, 1992. The largest and most successful conference to date, with more than 100 participants, it included more than forty papers presented and more than forty readings of poetry and prose.

Featured at the Awards Dinner on Friday evening, May 17 was the presentation of the Mark Twain Award to Ray Bradbury for distinguished contributions to Midwestern Literature and the MidAmerica Award to Fred Stern of the University of Illinois at Chicago for distinguished contributions to the study of Midwestern Literature.

Also announced were new Society officers for 1992-1993. They are:

President:	Jill B. Gidmark University of Minnesota-Twin Cities
Vice President:	Frederick C. Stern University of Illinois at Chicago
Executive Council:	Ronald Grosh Springfield, Ohio  Mary De Jong Obuchowski Central Michigan University

At the Annual Convivium, held at the home of Roger and Mary Bresnahan on Saturday afternoon, May 16, announcement was made of the winners of the Midwest Heritage Award and The Midwest Poetry Award, both founded by Gwendolyn Brooks, and the newly-established Midwest Fiction Award. Winners and recipients of Honorable Mention are:

### **Midwest Heritage Award**

Winner—Paul Miller, Wittenberg University, for "Hemingway's Art of Self-Exculpation in Literature and in Life"

Honorable Mention—James Lewin, University of Illinois at Chicago, for "The Radical Tradition of Algren's *Chicago: City on the Make*"

Honorable Mention—Joseph Wydeven, Bellevue College, for "Visual Artistry in Wright Morris's *Plains Song for Female Voices*"

### **Midwest Poetry Award**

Winner— Daniel James Sundahl, Hillsdale College, for "Shrill Voices Counting"

Honorable Mention—Arlette Miller-Smith, Rochester Institute of Technology, for "Praying at the Altar Red"

Honorable Mention— Sharon Klander, Ohio University, for "Trace"

### **Midwest Fiction Award**

Winner—Etta Abrahams, Michigan State University, for "Garbage Day"

Honorable Mention—Paul Somers, Jr., Michigan State University, for "Exterminate All the Brutes"

Honorable Mention— Samuel Longmire, University of Evansville, for "Flames in Bucharest"

The Conference for 1993 will be held at Michigan State University on May 20-22, 1993. We hope you'll attend and participate.

Dave Anderson



## The Mark Twain Award Citation

In our concern with the evolution of Midwestern literature from its earliest emulation of Eastern romanticism through the rise of its own realism in subject matter, language, and attitude in the late nineteenth century and later the emergence of a modernism that gave form and direction to that of the nation and beyond, we often ignore the unique Midwestern contributions to a literature at once unrealistic and yet avowedly modern in subject matter if not modernist in form and tone. This is the literature of fantasy, whether it is the nostalgic recreation of a Midwestern time and place no longer with us or of the reality of the often extra-terrestrial imagination or of our own misadventures in a future we can hardly anticipate. Of those who have contributed and continue to contribute to this literature of the Midwest of the intangible, the Midwest of a limitless imagination, there is no one who more deserves our recognition, our respect, our study, than Ray Bradbury, chronicler of a Midwest uniquely his own.

Whether in the novels *Dandelion Wine* (1957), *Something Wicked This Way Comes* (1962), or the stories in *Dark Carnival* (1947) or the *Machineries of Joy* (1964), Ray Bradbury's best works are rooted in the Midwest of his memory, his imagination, his fantasy; his world, like that of Sherwood Anderson and the other Midwestern moderns, is firmly rooted in place and circumstance, and his people are the grotesques who were created by circumstance and distorted values as the rural agricultural nineteenth century gave way to a material, industrial twentieth. Whether set in small-town Illinois or on another planet, Bradbury's treatment of his people is poetic rather than objective; consequently, to call much of his work science fiction is to ignore the poetic fantasy that, stretching from Green Town, Illinois, to Mars, and beyond, has, in Bradbury's mind and imagination, created a genre that is both unique and remarkably one.

For these remarkable contributions to the literature that defines the Midwest in all its variety as well as its ultimate unity, I am pleased to present the Mark Twain Award for 1992 to Ray Bradbury.

Mr. Bradbury is unable to be here tonight. Dr. Garyn Roberts of MSU will receive the award for him.

Dave Anderson

## Response by Dr. Garyn G. Roberts

### on Behalf of Ray Bradbury

Like many people, I suspect, I first met Ray Bradbury in the pages of one of his books when I was emeshed in those last happy times immediately preceding early adolescence—the golden days of childhood. My mom had bought me a copy of the orange-colored paperback edition of *The Martian Chronicles*, and I soon bought a paperback copy of Bradbury's then newest book—*Long After Midnight* (1974). At first, I loved and hated the stories in both; I suspect because the stories did not always turn out happily and because these stories dealt with some very sacred topics to me. (This guy might just know the meaning of life, and the prospect of this was awfully scary.) The love/hate dichotomy soon blossomed into full love and admiration for a man and his writing that defined my experience. I was especially enamored with the author after I found out that he was a product of the Midwest; for myself, a young boy from Wisconsin, this meant that he was real and credible because he was not from one of those "unreal places" like New York or California.

In the spring of 1982, now finishing a master's degree at Bowling Green State University, I met Ray Bradbury in person. He had come to Bowling Green to deliver original manuscripts of such books as *Fahrenheit 451* to the university archives there, and he had come with his good friend and also famous writer, William F. Nolan. It was all very exciting, and I, the person who never worshipped heroes, was captivated by the brilliance and graciousness of a man who still seemed to be one of the most intelligent people in the world. We spent a couple days together and visited about some of the most important things in the world: the human experience and its expression in the world of literature. (Ray provided a marvelous lecture to a capacity crowd, and I got to visit with both Ray and Bill on several occasions.) I have corresponded with Ray and Bill ever since, and have framed Ray's letters of congratulation regarding my own book publications. In 1987, in Minnesota, I taught an honors composition and literature class. We wrote Ray as a class, and received a most wonderful letter in return. My students now loved Ray, too.

Ray Douglas Bradbury (you will note Douglas is the name of the young boy protagonist in *Dandelion Wine*) was born August 22, 1920 in Waukegan, Illinois. His memories begin very early, and in 1923 he was profoundly moved by Lon Chaney's silent film adaptation of *The Hunchback of Notre Dame*. He was read to, and began to read himself, shortly thereafter. His early experiences and readings became the basis for much of his writing years later. In 1931, circuses and carnivals had a profound impact on the young Bradbury; he would later become famous for his "dark carnival" mythos and allegories which utilized such carnivals and circuses



as settings. At age eleven, he had been reading voraciously for years, and began practicing magic and writing. In 1934, the Bradbury family moved to Los Angeles. In 1938, his first short story, "Hollervochen's Dilemma," was printed in *Imagination!* In 1942, with the help of Henry Kuttner, Bradbury sold "The Candle" to *Weird Tales*, and in 1945 he had his first story anthologized in August Derleth's *Who Knocks?* In October of 1947, Derleth's Arkham House Publishers of Sauk City, Wisconsin, published his first book, and collection of short stories entitled *Dark Carnival*. A kaleidoscope of literary treasures has ensued ever since. Numerous novels, short story collections, plays, radio dramas, motion picture screenplays, and more continue to this day. And, if anything, the power of the author's work continues to get stronger!

The list is extensive, including such masterpieces as: *The Martian Chronicles* (1950); *The Illustrated Man* (1951); *The Golden Apples of the Sun* (1953); *Fahrenheit 451* (1953); *The October Country* (a reworking of *Dark Carnival*, 1955); *Dandelion Wine* (1957); *A Medicine for Melancholy* (1959); *Something Wicked This Way Comes* (1962); *R is for Rocket* (1962); *The Machineries of Joy* (1964); *S is for Space* (1966); *I Sing the Body Electric* (1969); *Long After Midnight* (1974); *The Toynbee Convector* (1988); and many other books—collections of essays, poetry, and so on. In 1992, his works include a collection of thought-provoking essays entitled *Yestermorrow* and the autobiographical *Green Shadows, White Whale* which recounts a period in the author's life some forty years ago in which he visited Ireland and wrote, with John Huston, the screenplay for the tremendously successful ad literate movie adaptation of *Moby Dick* (1956).

[ At this point Professor Roberts read "February 2002: The Locusts . . ." from *The Martian Chronicles* ]

A writer of Literature with a capital "L" and master of numerous genres, styles, and techniques of writing, Bradbury here uses the genre of science fiction as a vehicle for moral allegory; he provided in 1950 an ecological metaphor long before such metaphors became tremendously popular. This excerpt illustrates the beauty of language that pervades the canon of Bradbury's writing; it evokes sight, sound, passion, and emotion. Further, this passage proves that Bradbury has been able to celebrate both the human experience, and the darker and destructive nature of humanity. Ray Bradbury has often said that he, and other authors like George Orwell, wrote stories like these, like *Fahrenheit 451* to prevent future lifestyles rather than predict them. This is indeed art produced by a master. This is Ray Bradbury.

With modest origins in the Midwest of the twenties and thirties, Ray Bradbury has always captured the universal in his arts. He has also often chosen as the setting for stories with universal appeal like *Dandelion Wine* and *Something Wicked This Way Comes*, the Midwest—states like Illinois, Wisconsin, Minnesota, Ohio, and Michigan. In these stories with these settings, the author has brilliantly articulated



he joys and sorrows of growing up in the Midwest; for many of us, he has told our story.

Long ago, an international author of considerable renown, ranking with Jack London as one of the former Soviet Union's all-time favorite American authors, Bradbury at 71, has years ahead of him of productive writing. His 1988 short story collection entitled *The Toynebee Convector* is one of his best works yet. The man is just hitting his stride! He has a long, fruitful career yet ahead of him.

The June 11, 1990 issue of *U.S. News and World Report* carried an article which encapsulated what America's greatest living fantasist is all about. The article stated, in part, "The works of Ray Bradbury, America's most prominent creator of science fiction, are so popular in the Soviet Union that he has accumulated \$10 million in rubles in a Moscow bank account. The money, most of which he plans to donate to a fund for Soviet-U. S. student exchanges, represents royalties on the 15 Bradbury books published to date in the U.S.S.R."

Ray Bradbury, son of the Midwest, and one of the finest American authors of all-time, is truly a Renaissance man. On behalf of Ray, I accept the Mark Twain Award for distinguished contributions to Midwestern Literature, and will apprise him of our proceedings here tonight. Thank you.

May 15, 1992  
Department of American Thought and Language  
Michigan State University

## The MidAmerica Award Citation

For fifteen years the MidAmerica Award has been presented to members of the Society who have made substantial contributions to the literature of the Midwest. The list of recipients is replete with the names of some of the finest scholars of our time, including John Flanagan, Russel Nye, Walter Hanighurst, Harlan Hatcher, and an even dozen others. A number of those recipients were, through no fault of their own, not native Midwesterners, but experience has taught us that converts to the place are the most devout pursuers of its meaning, its voice, its reality and dream.

Of those transplanted—and flourishing—Midwesterners whose contributions to our understanding of the region and its literature no one previously honored has been transplanted from a farther place and no-one has embedded his roots deeper or has contributed more to our understanding of our place than the 1992 recipient of the MidAmerica Award, Frederick C. Stern of the University of Illinois at Chicago, Vienna's most appreciated gift to the heart of the Heartland by way of New York.

To list Fred's accomplishments and contributions would include not only a bibliographic history of the Society—he has been a member and contributor from the beginning, including such memorable essays in *MidAmerica* as "The 'Populist' Politics of Gwendolyn Brooks's Poetry" and "Saxton's Late-Proletarian Triptich." His work on Thomas McGrath, including *The Revolutionary Poet in the United States*, his wide-ranging essays, lectures, and papers, and his constant, valuable support of the Society combine to ensure Fred's prominent place with his illustrious predecessors.

For distinguished contributions to the study of Midwestern Literature and much more, I'm pleased to present the MidAmerica Award for 1992 to Fred Stern.

Dave Anderson

## Society for the Study of Midwestern Literature Minutes of the Annual Business Meeting

The Business Meeting was called to order by Robert "Bud" Narveson, the outgoing SSML President.

Bud Narveson expressed his appreciation to David D. Anderson for the idea behind the Society for the Study of Midwestern Literature and for the continuing organization and effort behind the ongoing Society and its annual conference. He thanked the Society for making clear "the broad and diverse literary culture of the Midwest" as well as for the hospitable nature of the Society.

Philip Greasley reported on the ongoing Dictionary of Midwestern Literature and Literary Culture project. He indicated that interested individuals will meet in Lexington, KY, on October 23-24, 1992. Phil also announced that he will mail out an updated list of author and non-author entries for the dictionary to all those who have expressed interest in the project.

Marcia Noe reported on the David Anderson Festschrift. She stated that a contract has been signed with Whitson Publishing of Troy, New York. The book is expected to be out by year's end.

David Anderson moved to amend the Society's by-laws: that the Vice-President be designated as Vice-President and President-Elect; that the Vice President/President-Elect assume the Presidency upon the completion of the President's term; and that new Past-Presidents serve two year terms as members of the Executive committee. Arthur Shumaker seconded the motion, which passed unanimously. This amendment is to take effect beginning with the election occurring in spring 1993.

Dave Anderson notified the group that SSML will sponsor a session on Midwestern literature at M/PCA, which will meet October 8-10 in Indianapolis. SSML will also sponsor a session on Midwestern Popular Literature in New Orleans next spring.

Dave Anderson also made several requests:

- that those presenting papers at SSML provide their audience with lists of associated readings,
- that members submit papers, announcements, and other items of interest for inclusion in the *Newsletter*,
- that members recruit colleagues and graduate students for membership in the Society for the Study of Midwestern Literature, and
- that members ask their schools to become institutional members of the society/subscribers to its publications.

Roger Bresnahan asked that Society members consider their preferences and offer him suggestions on the SSML Conference location (preference for the Student Union or the Kellogg Center?), on the possibility of starting the annual conference on Thursday mornings (rather than the current Thursday afternoon start) to reduce or avoid the necessity of multiple competing sessions, and on the advisability of scheduling the annual conference to coincide with East Lansing Arts and Crafts Fair.



Finally, Roger requested comments concerning allowing MSU students to attend the conference as members of the audience for a nominal charge or free. Society members with ideas on any of these subjects should contact Roger by mail or electronic mail. Roger's e-mail addresses are:

21798BRE@MSU.EDU  
21798BRE@MSU.BITNET

Arthur Shumaker asked that the membership give a round of applause to Dave Anderson and Roger Bresnahan for all their work, which has resulted in such a successful, efficiently-run annual conference. Paul Miller asked for applause for the ongoing Festschrift and Dictionary projects.

The meeting adjourned.

Philip A. Greasley  
Recording Secretary

### The Dictionary of Midwestern Literature

Those interested in working on the Dictionary of Midwestern Literature project under the general editorship of Phil Greasley met briefly at the annual conference to discuss plans for a Fall working session.

The Fall meeting will take place at the Camahan conference Center, University of Kentucky, Lexington, on Friday afternoon, October 23, and Saturday morning, October 24. Housing is available at the nearby Ramada Hotel; a catered lunch will be available at noon, Saturday, followed by an afternoon of racing at Keeneland Race Course. Phil and Marcia Greasley will host a convivium on Friday evening.

All members are welcome to attend, participate, and work. If you have not expressed your interest or been placed on the mailing list, please contact Phil at:

University Extension  
1 Frazee Hall  
University of Kentucky  
Lexington, KY 40506-0031

1-800-325-2766 outside Kentucky

FAX 606-257-5171

E-Mail: PHIL.A.GREASLEY@UKWANG.UKY.EDU

## Henry Howe and Ohio's Transition From Old West to Midwest

David D. Anderson

Early in January, 1846, a not-quite-thirty-year-old native of New Haven, Connecticut, saddled a snow-white horse named "Old Pomp" and began a journey that was to occupy nearly four years of his life. The journey was completed in two separate periods, and it produced a work that, since its publication in two versions forty years apart, continues to provide the most vivid record of a state and nation in transition from wilderness to civilization in all of American history. Further and ultimately, that journey was to give direction to that young man's life, leading to a move from stable East to evolving Midwest, as he planned and followed a unique career that was dominated by his impressive record of the emergence of a modern state, region, and nation out of a rural frontier in little more than half a century.

The young man who began that journey on "Old Pomp" was Henry Howe, born in 1828, a graduate of Yale, and son of Hezebiah Howe, a New England bibliophile who had published Noah Webster's *American Dictionary of the English Language* in 1828. Henry Howe had been a student of John W. Barber, a historian, artist, and engraver who was a member of the group who shared that remarkable early-nineteenth century determination to construct a uniquely American identity, language, literature, and myth for the new and unique American nation. Barber himself was determined to construct a unique and suitable American history for that nation, compounded of fact, biography, description, illustrations, old records, and what we have only recently begun to seek out and value as "oral history." To Barber, history was the means of recording the inevitable progress of that nation.

The first product of Barber's new American history was his *The Historical Collections of Connecticut*, published in 1836; it was followed by *The Historical Collections of Massachusetts*, published in 1839. In 1841, assisted by his student Henry Howe, he published *The Historical Collections of New York*. While another student, Sherman Day, published *The Historical Collections of Pennsylvania* in 1843, Barber and Howe published *The Historical Collections of New Jersey* in 1844. The following year Henry Howe, by then master of the new American historian's craft, published *The Historical Collections of Virginia*.

In this series each work was based on almost constant travel throughout the appropriate area for up to a year. During the journey, interviews, and first, second, and third-hand reminiscences, culling of old records and memoirs, realistic sketches and drawings and a blend of history, geography, archaeology, biography, economics, and sociology from original research and the solicited and unsolicited contributions of others were gathered and illustrative sketches were made. All this combined to produce a picture not only uniquely American but clearly indicative of the inevitable progress toward perfection that American thinking, reflecting the diverse opinions of Jacksonian democrats, romantic reformers, and Transcendentalists saw as the American birthright as well as the nation's identity.



However, the Barber-Howe philosophy of history had been perfected in a relatively stable East, whose century and a half of colonial existence provided a social foundation upon which the superstructure of an independent nation had been erected in the preceding sixty years. Consequently, the Eastern collections record stability as much as progress. Howe was scarcely prepared for what he found when he ventured West of the mountains to record *The Historical Collections of Ohio* after less than half a century of statehood and little more than that of settlement. Forty years later, after more than thirty years of Ohio residence and the travel that led to a second, centennial edition in 1887, he still remembered the impact of what he found:

When, in 1846, my snow-white companion Old Pomp, carried me, his willing burden, on his back entirely over Ohio it was a new land opening to the sun. Its habitations were largely of logs, many of them standing in the margins of deep forests, amid the girdled monsters that reared their sombre skeleton forms over a soil for the first time brought under the benign influence of human cultivation (n.p.).

Throughout Howe's travels through Ohio and his subsequent research he was most clearly American in his concern with statistics as the mark not only of place but of progress. Yet, looking back from his forty-year perspective, he remembered with fascination a statistical newness to match the half-cleared settlements:

So young was the land that in that year the very lawmakers, 84 out of 107, were born strangers. The list of the nativities of the members of the legislature, which I have saved from that day, is as follows: Pennsylvania, 24; Ohio, 23; Virginia, 18; New York, 10; all the New England States, 18, of whom 6 were from Connecticut; Maryland, 7; Europe, 6; Kentucky, 1; and North Carolina, 1. Only four years before had the state grown its own governor in the person of Wilson Shannon, born in a logcabin, down in Belmont County, 1802, and to be soon thereafter a fatherless infant, for George Shannon, whose son he was, in the following winter, while out hunting, got lost in the woods in a snow-storm, and, going around in a circle, at last grew sleepy, fell, and froze to death. . . (n.p.)

Nevertheless, in the preface to *Historical Collections of Ohio of 1847*, published in three volumes for the author by Bradley and Anthony, printers, of Cincinnati and sold by subscription for three dollars, Howe mentioned neither primitive conditions nor hardships, but a truly American setting from which he was convinced he had extracted a true American record. In the preface, he wrote:

... we are enabled to present a larger and more varied amount of materials respecting Ohio, than was ever before embodied; the whole giving a view of its present condition and prospects, with a history of its settlement, and incidents illustrating the customs, the fortitude, the bravery, and the privations of its early settlers. That such a work, depicting the rise and unexampled progress of a powerful state, destined to a controlling influence over the well-being of the whole nation, will be looked on with interest, we believe . . .



Our task has been a pleasant one. As we successively entered the various counties, we were greeted with the frank welcome characteristic of the west . . . (4).

Anonymous descriptions remain of Howe and his journey; as he "zigzagged from county seat to county seat, collecting material and taking sketches" (288); he was seen as picturesque, with dark, piercing eyes, long, flowing hair, bright red leggings, and an over-loaded knapsack; he was observed sitting on snowbanks or in the midst of roads or squares as he sketched; and always he was ready to answer and ask questions and to listen and take notes as he made the sketches and gathered the material for his work.

Howe begins the *Collections* of 1847 with an outline history of the state covering the years from initial French exploration through Indian treaties and warfare that marked the revolutionary period west of the Appalachians and through American settlement and early statehood. He trols the important role the state played in the War of 1812 and culminates with the passage of the act in February, 1825, that was designed "To provide for the internal improvement of the State by navigable canals" (19), the first of the publicity-funded internal improvements demanded by the growing, restless West.

Almost totally absent from Howe's account, drawn largely, he tells us, from "the MSS. of Hon. Thomas Scott, of Chillicothe, Secretary of the Convention which framed the constitution of Ohio; the historical sketch prefixed to Chase's Statutes, and Perkins' Annals of the West" (5), is any record of the political turmoil of the times during which Ohio sought a stormy balance between the dynamism of Jacksonian democracy and the New England restraint which had tried to carve a New Jerusalem out of the West. But clearly evident in the text is Howe's history as he knew it should be written. Of Ohio participation in the War of 1812, he wrote:

. . . Of this war the west was a principal theatre. Defeat, disaster, and disgrace marked its opening scenes; but the latter events of the contest were a series of splendid achievements—Croghan's gallant defense of Fort Stephenson; Perry's victory upon Lake Erie; the total defeat by Harrison, of the allied British and savages, under Proctor and Tecumseh; and the great closing triumph of Jackson at New Orleans, reflected the most brilliant lustre upon the American arms (18).

Most significant to Howe is not only the fact that these were all Western victories but that Ohio and its people were major contributors to the ultimate victory:

In every vicissitude of this contest, the conduct of Ohio was eminently patriotic and honorable. When the necessity of the national government compelled Congress to resort to a direct tax, Ohio, for successive years, cheerfully assumed, and promptly paid her quota out of her State treasury. Her sons volunteered with alacrity their services in the field; and no troops more patiently endured hardship or performed better service. Hardly a battle was fought in the north-west, in which some of these brave citizen soldiers did not seal their devotion to their country with their blood (18).



The ensuing conclusion that Howe draws in his outline history is predictable. Ohio, he wrote, "... in little more than half a century, has changed from a wilderness to one of the most powerful States of the Union" (19).

Howe's journey covered seventy-nine of the then total of eighty-three counties in the state. Two more, Auglaize and Morrow, were formed while the work was in press, and listed briefly under "Additions and Corrections" and three more followed later, to be included in the 1887 edition. In the 1847 volume the then-existent counties are listed alphabetically, beginning with Adams and concluding with Wyandot. The treatment of each follows the same pattern: the location of the county; the origin of its name, the date and circumstances of its formation and initial settlement and a list of the townships in the county, together with their population in 1840. Then Howe turns to the history of the county, principally but not exclusively from other sources, including memoirs. Much of the history is that of initial settlement, including relationships with the Indians, where appropriate or available, the county's role or significance, if any, in the War of 1812, and other significant events that may have transpired. Particularly interesting to Howe are curiosities, whether geological, archaeological, or human, and the inevitable stories of Indian captivity. Thus caves, river gorges, and limestone deposits; mounds, carvings, and excavations; and the fables of the various groups that had crossed the mountains or come up or down the rivers in search of isolation, anonymity, or personal freedom provide much of the substance of the text.

The entry for each county is concluded with a section describing the various cities, towns, villages, and settlements, beginning with the county seat, including brief history, location, list of the various churches, stores, newspapers, and manufacturing enterprises, if appropriate, and population. Each of the entries is illustrated by at least one sketch of the prominent public building(s), usually singular, of the county seat, and often of others, as well. Lorain County, that of my origin, has two contemporary illustrations, one of the Public Square in Elyria, which features the frame court house, a church, several commercial buildings, a few houses, a walking figure, and a horse-drawn buggy. The other, of "Collegiate Buildings, Oberlin," features the First Church, still standing, several other buildings around what was to become Tappan Square, a horse-drawn wagon full of people, and some walking figures. Of most interest, however, are reproductions of sketches that had appeared in the *Lorain Republican* of June 7, 1843, of curious engravings on a stone found near Bughton. The first drawing shows a name, "Louis Vagard," followed by "La France, 1533"; the second is a crude reproduction of a single-masted sailing ship. Unfortunately, Howe records, the engravings no longer exist; they were obliterated by small boys cracking hickory nuts on the stone.

The more densely populated, prominent, or politically important the county's entry, the more illustrations accompany the entry. Franklin County, for example, has illustrations of the Worthington Female Seminary; the Ohio Lunatic Asylum; High Street, including the then-capital state office building, hotels, and a variety of wagons, horsemen, and pedestrians; the Ohio Blind Institution; the Ohio Deaf and Dumb Asylum; and two views, one full-page, of the Ohio Penitentiary. It is important to note that all of these views clearly record social progress in the context



of the 1840s: institutions for orderly government; for education, including that of women; for the care, protection, and education of the poor and handicapped; and prisons built for the purpose rather than converted from quarries, gravel pits, or stables. Howe quotes a description of the prison and its facilities for the 500 convicts in which echoes of the age of reform and its faith in progress and perfectability are clear:

The present warden has gathered around him assistants who have in their hearts much of the milk of human kindness . . . as the result of these labors of love, the subordination is more perfect than ever before, the last is very rarely used . . . an air of cheerful alacrity characterized the operations of the various shops, and all the movements of those who are compelled to pay the penalties of their crimes within the walls of the Ohio Penitentiary.

. . . They receive an abundance of substantial food, and enjoy good health. On the Sabbath, they all attend religious services in the chapel. Their religious instruction is under the charge of Rev. Mr. Finley, one of the pioneer missionaries of the West. . . .

There is connected, also, with the penitentiary, a Sabbath school. . . . They all have Bibles in their cells also . . . about fifty of them acknowledged that they had learned to read since they entered prison.

Temperance addresses are occasionally delivered in the chapel. . . . Messrs. T. and G. recently addressed the inmates. The question was put, "How many committed the crimes of which they stand convicted, owing to the use and while under the influence of intoxicating drinks." More than four hundred arose on their feet. Seventy or eighty admitted they had been engaged in vending or making liquor. Nearly every one declared, by rising, his purpose to abstain entirely from the use of intoxicating drink the rest of his days. (175-176).

The entry for Wyandot County, only recently Indian territory and formed in 1845, is full of Indian lore and legend, the history and myths of Colonel Crawford and of Simon Ginty, and a drawing of the Indian Mission Church, which is still standing. Then Howe includes an extensive "Addenda," an "Outline Sketch of the Geology of Ohio," a brief "Vocabularies of the Shawanoese and Wyandott Languages, etc.," an index to "Cities and Principal Villages," of which he records 283, and a general index. The "Addenda" includes "in part of articles received too late for insertion in the body of the work, as well as of those that could not well be introduced there" (556). The first entry, entitled "Ohio," extracted and abridged from Sherman and Smith's *Gazeteer of the United States*, is largely geographical and historical, including sections on weather, the rivers, educational institutions, internal improvements, focusing primarily on canals, and the political structure, as well as the means by which much of the title to the Ohio countryside passed from public to private lands.

Also included in the "Addenda" are lists of the officers of the territorial government, of Governors of the state, of members of the Constitutional Convention of 1803, and of past and present United States Senators and



Representatives in Congress, followed by material appended to the descriptions of several of the counties.

The final two entries in the volume, the "Outline Sketch of the Geology of Ohio" and the "Vocabularies of the Shawanoese and Wyandott Language, etc.," were specifically prepared for the volume, the former by Charles Whittlesey of the Late Geological Corps of Ohio and the latter by, in Howe's words, "the venerable Col. John Johnston of Upper Picqua, Ohio, who, for about half a century, has been an agent of the United States over the Indians of the West" (590).

In its entirety, completely reliable or not, Howe's *Historical Collections of Ohio* is a remarkable achievement, gathering, as it does, facts, memoirs, and information that combine in a volume that is useful, recording information and scenes that might otherwise be lost, and in a document that is intensely human, recording, as it does, a remarkable transition in terms of the deeds and often the words of those who had brought it about.

For Howe, however, it was a beginning rather than a final accomplishment. While the work was in press, Howe returned to New Haven, where he married Francis A. Tuttle in September 1847, and then immediately returned to Ohio, living in Cincinnati for the next thirty years. There he continued his production of historical collections with a vengeance, producing successively *Historical Collections of the Great West* (1861), *The Travels and Adventures of Celebrated Travelers* (1853), *Life and Death on the Ocean* (1855), *Adventures and Achievements of Americans* (1859), and, again with Barber, *Our Whole Country* (2 vols., 1861), which was later partially reprinted as *All the Western States and Territories* (1867). Perhaps because of the outbreak of the Civil War *Our Whole Country* was a financial failure, for which Howe had to assign much of his personal property to his creditors, and in 1867 he published *The Times of the Rebellion in the West*, which, together with his other titles, continued to be sold by subscription. In 1878 he returned to New Haven to live, but he had wanted to bring *The Historical Collections of Ohio* up to date and in 1885 he returned to Ohio to do it, assisted by his son, Frank Henry Howe. The Centennial Edition, so-called, was published in two volumes in 1890 and 1891, but in so doing Howe exhausted his personal fortune, and, although public and official interest in the project in Ohio was high, Howe was, living in Columbus, at 41 Third Avenue, stricken by paralysis and died before he could recoup his expenses. After his death the state legislature appropriated \$20,000 to purchase the plates and the copyright, and, reprinted, it became a common gift from legislators to their constituents.

When *Historical Collections of Ohio* appeared in 1890-91, its ancestry and legitimacy were clear in spite of its new subtitle: *An Encyclopedia of the State* and its extensive title-page description of its contents, including the number of engravings—700—and noting that it contrasts the Ohio of 1846 with that of 1886-90. Interestingly, although the notation of my edition, printed in 1896, is that it was published by the State of Ohio, the copyright of 1888, is still ascribed to Howe.

The contrast begins with the frontispiece, two side-by-side portraits of Henry Howe, the first of a youthful, clean-shaven thirty-year-old, taken by "Paris, Daguerrian, Cincinnati, O." while Howe was on his first tour of Ohio; and the second,



at 70, with a long, grey beard, looking curiously like Henry Wadsworth Longfellow, taken by "Landy, Photograher, Cincinnati, O.," while on his second tour. Under the two appears a quotation in reproduced handwriting from Howe: "Time changes us all and happy that change where Justice, Truth, and Love which can know no change grow in beauty with the passing years." It is signed "Henry Howe, Columbus, O., 1888."

But the contrast between Howe in youth and in old age does not accurately reflect the contents of the two volumes beyond the included preface from the 1847 edition as well as the new introduction to the Centennial Edition. The introduction to the second edition is itself a poem to progress—Howe's own and that of his accomplishment as well as that of the state. But he concludes the introduction with a personal note, dated January 1, 1889.

But I must here close with the observation that I have passed the allotted age of human life, and, although in sound health, cannot expect for many more years to witness its mysterious, ever-varying changes. But it will be a just satisfaction to me, if, in my declining days, I can see that this work is proving of the same widespread benefit to the present people of Ohio as did that of my young life to those of forty years ago (n.p.).

The new edition is itself marked by progress over the other in useful prefatory material: each volume has a table of contents, an index to cities, towns, and villages, an index to illustrations, and an index to the counties treated in each volume. Volume One also includes an index to the twenty introductory essays, ranging from an outline history to an assessment of "Workshop and Factory Inspection," each by a well-known authority, and a complete roster of the Loyal Legion of Ohio. The prefatory material is concluded with the text of the Ordinance of 1787, the Northwest Ordinance, as one of the few times it has been reprinted in its entirety. Volume One is concluded by three pages of testimonials ranging from former President Rutherford B. Hayes, Senator John Sherman, and banker Jay Cooke to obscure country lawyers and printers.

Also included at the end of Volume One is a eulogistic news item from the *Cincinnati Commercial Gazette* of January 1, 1887, marking the conclusion of Howe's final tour of the state and a description of the project and of Howe himself, concluding with his statement that the book was for the people of Ohio—"the native State of my children, who are born Buckeyes, which I, through no fault of my own, am not" (966).

After this, the Addenda of Volume One includes a list of subscribers whose advance payments financed his travels, four pages of their reduced signatures, a list of citizens of New Haven who contributed to a loan to enable him to carry on the project, as well as their autographs. Finally, the volume concludes with a twenty-four page memoir in which Howe recounts his experience of travel over New York, New Jersey, Virginia, and Ohio between 1840 and 1847.

The Addenda of Volume Two includes a portrait and sketch of the life of Governor James E. Campbell, a list of the officers of the State, and the list of members, together with residences, parties, and occupations of both the State Senate



and the State House of Representatives. Also included are lists of members of the United States Senate and House, including members of both the 51st and 52nd Congresses, and the membership of the State's third constitutional convention, that of 1873. Then Howe includes an index to the counties, cities, and villages of both volumes, their populations, and finally brief biographies of the "Advance-Paying Subscribers."

As extensive as the ancillary material is, the heart of the work in, as was that of the earlier edition, the sketches of the counties, the full eighty-eight that still mark the political structure of the State, again ranging from Adams to Wyandot. Again, in my own Lorain County, ancient evidence and the recent past are blended with a present almost unrecognizable for the returning observer. Elyria, once isolated at the fork of the Black River, is now, "in a certain sense, . . . a suburb of Cleveland, it being a ride by cars of only about forty minutes between the two places and the communication frequent" (121). On the same page are included Howe's sketch of Public Square in Elyria in 1846 and a similar view, engraved from a photo taken in 1887. The square is flanked by business blocks that still stand, and the frame courthouse has been replaced by the present sandstone structure. The lone wagon and lonely pedestrian in the former have been succeeded by dozens of both, and tall trees shade what had earlier been clearing.

The sketch also makes clear another important transition: slavery crises and the Civil War have replaced the War of 1812 in the public consciousness as well as in the various sketches. In Lorain County it was marked by the great Oberlin-Wellington Slave Chase of 1858, in which a group of Oberlin townsmen, faculty, and students rescued a runaway slave from United State Marshalls who were about to take the fugitive, resident in Oberlin, back to his enslavement, and which Howe recounts with suspense as well as reverence.

Also included is a long sketch of the life of Quincy Adams Gillmore, born in what is now Lorain in 1825, who graduated from West Point in 1848 and rose to be Chief of Artillery in the Union Army. Of most importance, Lorain, which earlier existed as Black River, a village of 600, is now Lorain; its population has tripled, and it includes churches, a newspaper, foundries, rail-car manufacturing, and a thriving shipyard that had constructed steamboats, brigs, schooners, and scows totaling more than 125.

Of all the contrasts in all the county sketches, perhaps the most splendid is that of Franklin, and particularly Columbus, featuring the new State House in an engraving from a photo by Howe's son Frank, taken in 1888. But progress is evident in other ways as well—in the new splendor of High Street, including the new Neil House, the new buildings on the Ohio State University campus, the new court house, and the social institutions of which Howe had been so proud in 1846. On one page he includes the drawings he had made in 1846; on the next are drawings of the splendid new structure—the Asylums for the Insane, for the Deaf and Dumb, for the Blind, and for Feeble-Minded Youth. "Of Columbus," Howe wrote, "we speak with pardonable pride" (621), and he describes the accomplishments of each of those institutions in detail with the pride that he insists is indeed pardonable. Pardonable, too, is his pride in a newly-enacted parole system for the penitentiary:



This system of parole has proven to be a wise measure. Of the 254 prisoners paroled since the passage of the law, but sixteen have violated their parole, and but ten have been returned for its violation (646).

Howe's *Historical Collections of Ohio*, in its two incarnations, is perhaps not history as our professional historian friends would write it today. It may be considered naive, biased, narrowly ethnocentric, unreliable, unattributed, judgemental, parochial, provincial, and more, and to a greater or lesser extent many or all of those adjectives may be justified. But even if they are, they are of little or no consequence in an honest appraisal of the work. On Christmas Eve, 1886, Howe telegraphed a message to his family in the East; in it his pride was both evident and justifiable. The text read:

To my beloved ones, at 184 Crown Street, New Haven: After a lapse of forty years from the first, my second historical tour of Ohio is finished. Glory to God, and a happy Christmas.

Henry Howe (966)

## Announcements

It is with regret that we announce the recent deaths of four longtime member-supporters of the Society:

Tasker Witham, Indiana State University

Gilbert Wilson, Kentucky muralist and painter of the centennial portraits of Theodore Dreiser and Sherwood Anderson.

William Philips of the University of Washington, Sherwood Anderson scholar.

Lawrence W. Towner of the Newberry Library. -

• • •

With further regret, we note the passing of *Western Illinois Regional Studies*, which under the capable editorship of John E. Hallwas, has contributed a great deal to our knowledge of the region, its people, and its culture. Like so many other worthy projects it fell victim to budgetary shortcomings and administrative short sight.

• • •

Eric Sevareid, who once described himself as "... full of a lot of almost bathetic sentimentality about this country, the Midwest, Abraham Lincoln and the English language," died in Washington on July 9.

## Publications of Note

Clarence Andrews, recipient of the MidAmerica Award in 1982 continues his distinguished contributions to the study of Midwestern literature with his newly-published *Michigan in Literature* (Wayne State University Press, 1992), which takes its place alongside his *A Literary History of Iowa*, *Chicago in Story* and other valuable works.

• • •

Not only has Marcia Noe published two recent fine essays, "Missed by Modernism: the Literary Friendship of Arthur Davison Ficke and Edgar Lee Masters" in *Western Illinois Regional Studies* XVI (Spring 1992), but as of August 1st, she will receive her richly-deserved promotion to Professor of English at the University of Tennessee at Chattanooga.

Scott Donaldson, officially retired from the College of William and Mary on July 1 as Louise G. T. Cooley Professor of English, Emeritus. He reports that "Without any particular philosophical reasons, I seem to be drawn to writing about Midwestern writers—Fitz, Hem, MacLeish, for example. Of course, I do feel I know some of the territory, having spent my first 35 years or so in and around Minneapolis."

If further evidence of that mysterious attraction first noted by John T. Frederick and H.L. Mencken more than seventy-five years ago and most recently reaffirmed in the above comment is needed, Scott's most recent publications are an essay on Archibald MacLeish's Chicago origins and influences in the *Chicago Tribune* on Sunday, May 3, 1992, and, most importantly, his *Archibald MacLeish: An American Life*, the centennial biography, published in May by Houghton Mifflin. Herbert Mitgang in the *New York Times* described it as "a highly readable portrait of rare citizen poet in an important time."

\* \* \*

The Winter 1991-1992 issue of *The Old Northwest* is a special issue marking the fiftieth anniversary of Sherwood Anderson's death. Edited by David D. Anderson, it contains seven essays, all by Society members: "The Newspaper and the Modern Age" by Sherwood Anderson, edited by Ray Lewis White; "Winesburg, Ohio: Serendipities of Form" by Philip Gerber; "Sherwood Anderson's Middletown: A Sociology of the Midwestern Stories" by William V. Miller; "Initiation of a Primitive" by Welford Dunaway Taylor; "Sherwood Anderson and Waldo Frank" by Charles E. Modlin; and "Sherwood Anderson After Fifty Years," a preface, and "Sherwood Anderson and the River" by David D. Anderson.

\* \* \*

Marilyn Mayer Culpepper, Michigan State University, has published *Trials and Triumphs. American Women of the Civil War* with Michigan State University Press.

\* \* \*

F. Richard Thomas, Michigan State University, has published *Frism: The Journal of John Frisk*, a novel, with Canoe Press.

\* \* \*

Jeff Gundy of Bluffton College, has published *Inquiries*, a new collection of poems, with Bottom Dog Press, Huron, Press.



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**Clarence Andrews** is a writer and lecturer. Formerly a professor at Michigan Technological University, Andrews earned his Ph.D. from the University of Iowa. He has written numerous journal, magazine, and newspaper articles and books, including *A Literary History of Iowa*, and *The American Dream in the Heartland*, a six-part audio cassette.

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# INQUIRIES

## Poems

### Jeff Gundy

**JEFF GUNDY** was raised near Flanagan, Illinois, where his parents still live. He studied creative writing at Goshen College and Indiana University. He has taught at Hesston College in Kansas and Bluffton College in Northwest Ohio. His third chapbook, *Surrendering to the Real Things*, was published in 1986 by Pikestaff Press. His poetry, essays, and reviews have appeared widely, and he has received two Ohio Arts Council Fellowships in creative writing. Jeff Gundy lives with his wife and three young sons in Bluffton, Ohio, where he coaches soccer, improvises home maintenance, and plays handball, bluegrass guitar, and banjo.



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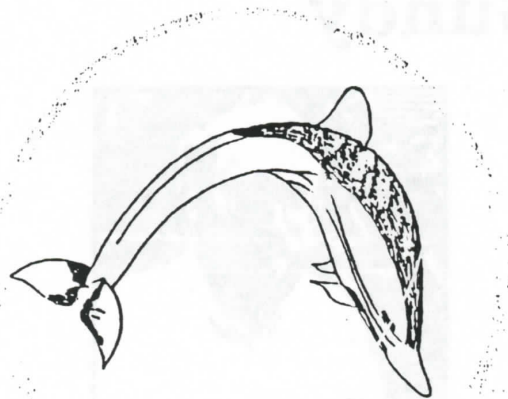
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F. Richard Thomas teaches at Michigan State University in the Department of American Thought & Language. He is editor and publisher of *Years Press* and *Centering* magazine. He has five collections of poetry, and a book on the relationships of poetry to photography entitled *Literary Admirers of Alfred Stieglitz*.

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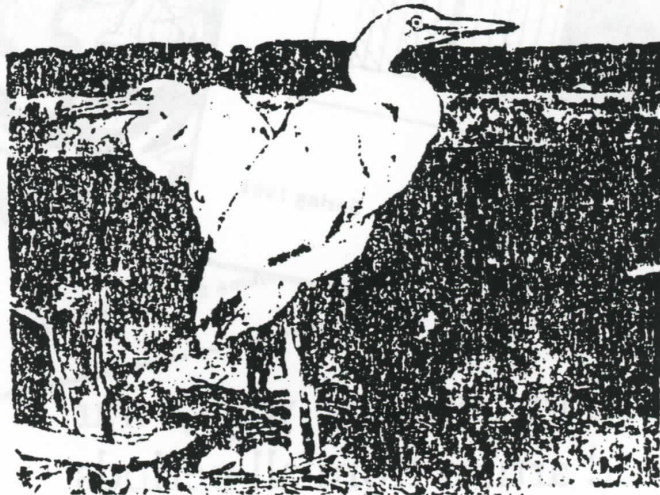
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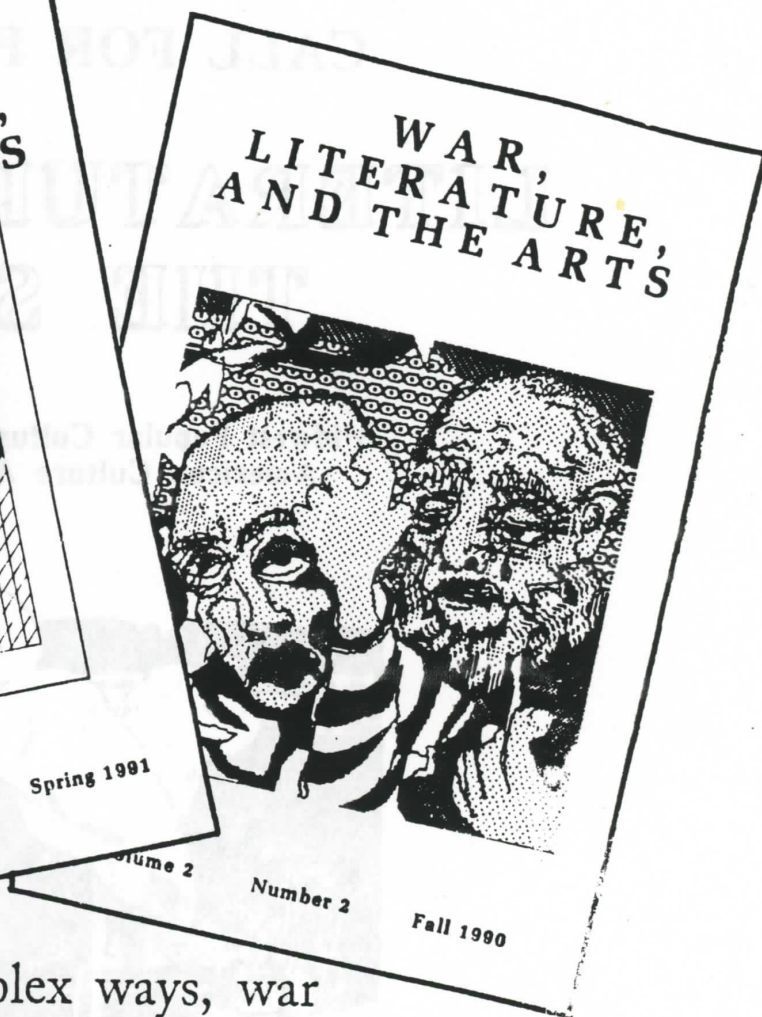
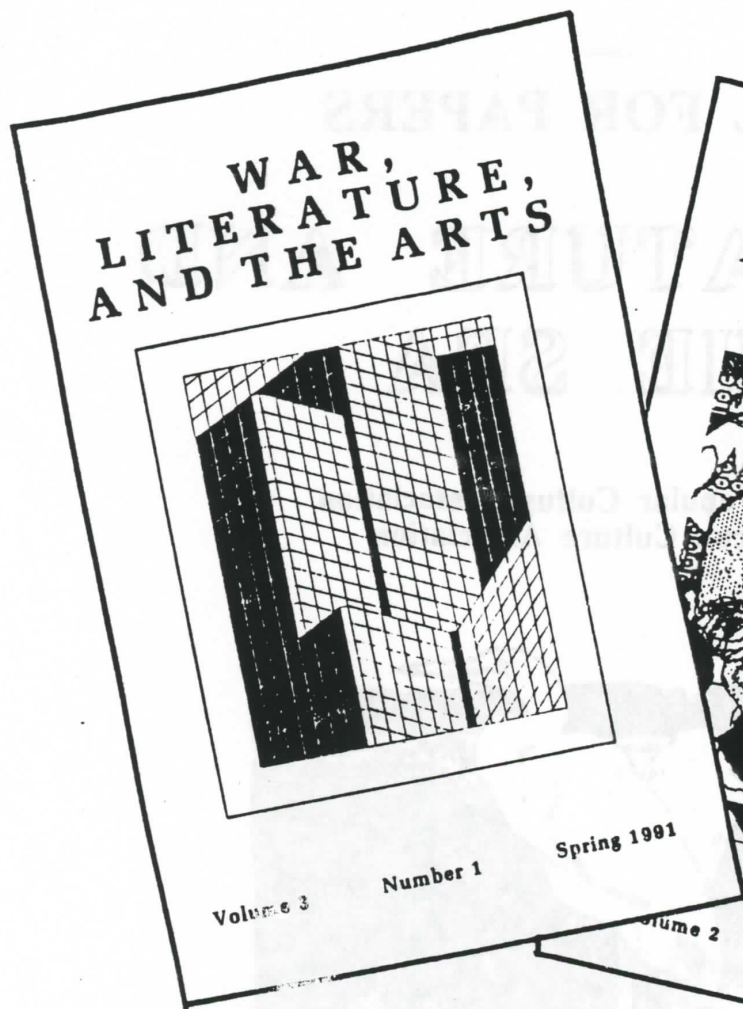


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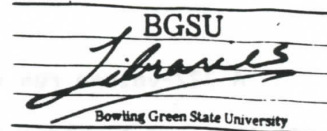
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#### NEW COLLECTION ANNOUNCEMENT

The Popular Culture Library at Bowling Green State University has recently acquired an important new collection of books and manuscript materials in the field of science fiction, fantasy, and horror literature from Sheldon R. Jaffery, of Cleveland, Ohio.

A special strength of the collection is Jaffery's near complete series of Arkham House books, the oldest and most prestigious publisher of weird and supernatural fiction. Founded in 1939 for the express purpose of perpetuating the writings of H.P. Lovecraft, this specialized press became the foremost showcase for the greatest writers in the genre of macabre fiction. Arkham House was where the works of Ray Bradbury, Robert Bloch, A.E. Van Vogt, Ramsey Campbell, and Fritz Leiber, for example, were first published in book form. These rarities are included in the Jaffery Collection at the Popular Culture Library.

The collection also includes correspondence, manuscripts, research files, and notes that Jaffery used in writing more than eight books, research guides, and anthologies. Of particular value is the correspondence Jaffery conducted with many of the Arkham House authors while compiling his book Horrors and Unpleasantries: A Collector's Price Guide and Bibliography of Arkham House (1982) and the revised edition, The Arkham House Companion (1989). Manuscript materials for Jaffery's The Corpse-Maker (1988), an anthology of pulp magazine short stories by Hugh B. Cave, and Future and Fantastic Worlds: A Bibliographical (1972-1987) Retrospective of DAW Books (1987) are also included in the collection.

(OVER...)

A 722-volume run of the DAW book series, a contemporary popular science fiction and fantasy line, is also part of the Jaffery Collection. DAW Books, Inc., founded in 1971 by Donald A. Wollheim, has introduced many new writers, including C.J. Cherryh, Tanith Lee, and Brian M. Stableford. Wollheim's active involvement in the field as a prominent author, editor, fan, and collector helped to make science fiction and fantasy a respectable research endeavor.

A variety of other occult and supernatural related books are included in the Jaffery collection, along with numerous specialty periodicals, fanzines, and catalogs, such as rare Arkham House catalogs dating back to the 1940s.

A detailed inventory of the Sheldon R. Jaffery Collection is now available, and the collection is open for research. For further information, contact Brenda McCallum, Head Librarian, Popular Culture Library, Libraries and Learning Resources, Bowling Green State University, Bowling Green, Ohio, 43403-0600 (419/372-2450).

April 30, 1990

NEW COLLECTION ANNOUNCEMENT

Have you ever wondered what goes into the making of a newspaper comic strip?

How a writer creates characters and storylines? How a comic strip develops over time? How a writer and a cartoonist collaborate on a comic strip?

Researchers now have the chance to look behind the scenes of the world of comic strips at Bowling Green State University. The Popular Culture Library has recently completed processing a major collection of original artwork, proofsheets, and research files donated by the family of Allen Saunders, a comic strip writer best known for his contributions to the Mary Worth and Steve Roper comic strips. The Saunders Collection also includes notes for story ideas, reader mail, scrapbooks, correspondence, and articles about the strips.

Allen Saunders, who died in 1986, learned to draw by taking a correspondence course and by attending classes at the Chicago Academy of Fine Arts. He graduated from Wabash College in 1920 and taught French there for seven years. At the same time he freelanced as both a cartoonist for humor publications and as a detective story writer for pulp magazines.

Saunders joined the Toledo News-Bee as a reporter-cartoonist in 1927. Nine years later, he produced a comic strip for the Publishers Syndicate about a hard-blowing medicine man, The Great Gusto. That strip eventually became Big Chief Wahoo, and then Steve Roper. At about the same time, he created a short-lived humor panel, Miserable Moments, which he both wrote and drew.

(OVER...)



Then in 1940, the syndicate asked Allen Saunders to take over Apple Mary, which Martha Orr had created in 1932. Saunders worked with cartoonist Dale Connor on the strip, which was retitled Mary Worth's Family, and was signed "Dale Allen." In 1942, Ken Ernst took over the drawing while Saunders continued the scripting, and the strip's name was further shortened to Mary Worth.

The title character began as a middle-aged woman who had been reduced to selling apples on the street corners during the Depression. When Saunders took over the strip, Mary was given a new surname, as well as a less shabby, more dignified persona. Today, the strip is populated with artists, actresses, promising executives and other glamorous types to whom Mary dispenses motherly advice with dead-pan impartiality.

Although Saunders is best known for his work on Mary Worth and Steve Roper, he contributed to other comic strips as well, including Kerry Drake, for which he ghosted scripts. According to The World Encyclopedia of Comics, Saunders was considered to be one of the most dramatically gifted comic strip writers, consistently producing sophisticated scripts with literate dialogue.

Saunders turned the writing chores for Steve Roper and for Mary Worth over to his son, John, during the mid-1950s and the late-1970s, respectively. The elder Saunders retired in the Toledo-area in 1978. John Saunders, a former Toledo television newscaster, continues to script the strips today. Both strips are currently syndicated by the North America Syndicate, with Mary Worth appearing in about 300 newspapers, and Steve Roper appearing in about 90 newspapers.

Researchers wishing to use the collection are encouraged to contact Brenda McCallum, Head Librarian, Popular Culture Library, 4th floor, Jerome Library, Bowling Green State University, Bowling Green, OH 43403-0600, (419) 372-2450.

September 25, 1989

POPULAR CULTURE LIBRARY  
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NEW COLLECTION ANNOUNCEMENT

A detailed inventory of the Anthony Slide Collection is now available, and the collection is open for research in the Popular Culture Library at Bowling Green State University.

An internationally-known film scholar and writer, Slide founded the journal Silent Picture and was resident film historian at the Academy of Motion Picture Arts and Sciences until 1980. He has been a freelance writer since that time, and has edited several major series and written more than thirty books relating to film, radio, television, and the theater. Slide's most recent books include The Cinema and Ireland (1988), Sourcebook for the Performing Arts (1988), and The International Film Industry: A Historical Dictionary (1989).

The collection includes research materials, notes, and correspondence relating to Slide's books, essays, reviews, and lectures, as well as original motion picture production materials, such as cast lists, synopses, scripts, and shooting schedules. Printed materials in the collection include press releases and promotional materials from the film industry, theatrical programs and playbills, and numerous periodicals.

"The Slide collection offers a unique look at the research activities of a successful and widely-respected working scholar," said Rush G. Miller, dean of Libraries and Learning Resources at Bowling Green State University. Miller added that the collection "adds to the Popular Culture Library's special strengths in the performing arts."

For further information, contact Brenda McCallum, Head Librarian, Popular Culture Library, Libraries and Learning Resources, Bowling Green State University, Bowling Green, Ohio, 43403-0600 (419/372-2450).

September 25, 1989

# **PROTEST ISSUES & ACTIONS**

## **CALL FOR PAPERS**

The Protest Issues and Actions permanent section of the Popular Culture Association seeks proposals for its paper sessions scheduled for PCA's 1993 Annual Conference to be held April 7 -10, 1993 in New Orleans, Louisiana. Any form of protest, past or present, national or international, may be examined from any appropriate disciplinary perspective. Past papers have included research on protest within the labor, environmental, women's, antiwar, antinuclear, and student movements and have studied such diverse aspects of protest as the history of a specific action or political symbol, the role of mass media, art and music in protest, and the rhetoric, philosophy, politics and sociology of protest.

Send 250-word proposals by the deadline of **SEPTEMBER 1, 1992** to the Section Chair.

PCA guidelines prohibit participants from presenting more than one paper at the Conference. For further information call or write:

Lotte Larsen, Section Chair  
Protest Issues and Actions  
College Library  
Western Oregon State Collège  
Monmouth, OR 97361  
(503) 838-8888



# Call For Papers/ Mystery and Fiction Panels

THE NATIONAL POPULAR CULTURE ASSOCIATION AND  
AMERICAN CULTURAL ASSOCIATION JOINT MEETING

Marriott Hotel New Orleans, LA  
April 7-10, 1993



The Popular Culture Association, which meets jointly with the American Culture Association, has encouraged innovative and interdisciplinary studies of culture for more than 20 years. The Detective and Mystery Fiction area is one of the liveliest areas within the organization.

In recent years the group has:

- Distributed a newsletter
- Sponsored a variety of panels and workshops at the national conventions
- Worked together to write critical studies of crime fiction and an original mystery novel
- Competed in our own original Criminous Pursuits game
- Conducted interviews at the conventions with mystery writers such as Robert B. Parker and Amanda Cross
- Established the George Dove award for distinguished contributions to the serious study of mystery and crime fiction

First-time participants are invited to submit their papers to be considered for an award named after Earl Bargainnier, former President of the PCA and outstanding critic and editor in the area of mystery fiction.

Anyone interested in any aspect of mystery, detective, spy, or crime fiction is invited to submit a 250-word proposal (with a title) or a copy of a completed paper (15 MINUTES DELIVERY TIME) or a description of a media presentation (with audio-visual requests) by September 1, 1992 to:

Prof. Sharon Russell, Dept. of Communication  
Indiana State University, Terre Haute, IN 47809  
Phone: 812-237-3214

Please indicate on your proposal or paper if you are a first-time participant in the detective and mystery fiction area.

Complete panels, with four participants, may be proposed. After a proposal is accepted, each participant is responsible for sending a check for \$50 (the registration fee) to Bowling Green.  
All proposals must be accompanied by a 40-50 word abstract.

All program participants must be members of either PCA or ACA. For membership information, write to: Ray Browne, The Center for the Study of Popular Culture, Bowling Green State University, Bowling Green, Ohio 43403. Write Ray Browne if you would like exhibit space at the convention.

Participants are limited to one presentation at the convention, and media requests should not be made unless audio-visuals are essential to the presentation. Estimated costs for the convention are available upon request from Bowling Green.

# CALL FOR PAPERS

## ACA LITERATURE AND POLITICS

1993 ACA/PCA Meeting in New Orleans

Proposals are invited for the 1993 American Culture Association / Popular Culture Association Meeting in New Orleans, Louisiana, April 7-10, 1993. Submit proposals on any aspect of North American literature and politics, considered in the broadest sense, to the ACA Area Chair below.

Possible topics and approaches include the representation of political figures and topics in the writing of the United States or Canada, the political attitudes of an author and their effect on his or her writing, the hidden political and/or economic assumptions or structure within a work or an *oeuvre* or a literary movement, political satire, the dramatics or rhetoric of revolution, the revolutionary as heroine or hero, political change, political ideology and writing, the political climate of a period as reflected in its literature, the politics of war and peace in literature, character choice as political choice, apolitical evasions, political commitment and character, the political presuppositions of readers, leadership, discipleship, rebellion, obedience, disobedience, etc. etc. etc.

One-page proposals for the 1993 ACA/PCA Meeting must be received by the ACA Area Chair for Literature & Politics by September 10, 1992.

Submit  
your  
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to:

Adam J. Sorkin  
ACA Area Chair, Literature & Politics  
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BY July 1, 1992



# MURDER IS ACADEMIC

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In the 1988 Mystery Writers of America ANNUAL, Professor John McAleer of Boston College stated, "More than 800 colleges and universities offer [courses in mystery fiction]. This has been the greatest single factor in bringing detective fiction into the mainstream of American literature." But he didn't identify either the courses or the professors. Since we are still wondering where the others are, we are starting a newsletter to find out.

MURDER IS ACADEMIC will provide a forum for networking and sharing our common academic interests, concerns, and expertise, including:

- \* Exchanges of syllabi and course design
- \* Notices of conference, meetings, lectures, and other events
- \* Authors' queries for works in progress
- \* Publication notices of academic books and articles
- \* Announcements of speaking opportunities
- \* Tips on agents, publishers and reviewers

In addition to the newsletter which will be published four times during the academic year, we are compiling a directory of professors teaching crime fiction and their courses. If you would like to make contact with other academics teaching and writing about crime fiction, please fill in the form below and mail it to either of the Editors of MURDER IS ACADEMIC:

Professor B J Rahn  
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Please include any materials, announcements, suggestions, questions, or publications you would like to share. We are particularly interested in syllabi, course design, and authors' queries.

Call for Papers

## The Velvet Light Trap No. 33

### Histories of Television

The Austin editors of the **Velvet Light Trap** seek papers for an issue devoted to histories of television. Topics might include

- the motion picture / television connection
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- programming, popular or marginal
- historical representations of . . .
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- television technologies, audiences, regulation
- local and regional histories
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**New Orleans, Louisiana  
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## **Call for Papers**

### **Women's Lives and Literature Diaries, Letters, Journals, Autobiographies. . .**

**No limits of century or country of origin, of purposes or nature of expression, are predetermined in forming the sessions for the area of Women's Lives and Literature. Examples of sessions could include . . .**

**conflicts of public and private voices,  
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women in the American West,  
the restructured canon, and  
the special cases and problems of the women as writers.**

**This call for papers is an open invitation to add further dimensions and voices to the Area. If you care to join these sessions, submit your proposal for the 1993 Popular Culture Association conference by sending a summary or overview, along with a title and fifty-word abstract to be used in the program, by the deadline of September 15, 1992, to**

**Dr. Marie Campbell  
(Affiliation: Mt. St. Mary's College, Emmitsburg, Md)  
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# **The Helen Hooven Santmyer Prize**

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**Manuscript submissions for the 1993 prize must be postmarked by October 1, 1992. The winner will be announced in February 1993.**

One copy of the manuscript, cover letter, and author vita  
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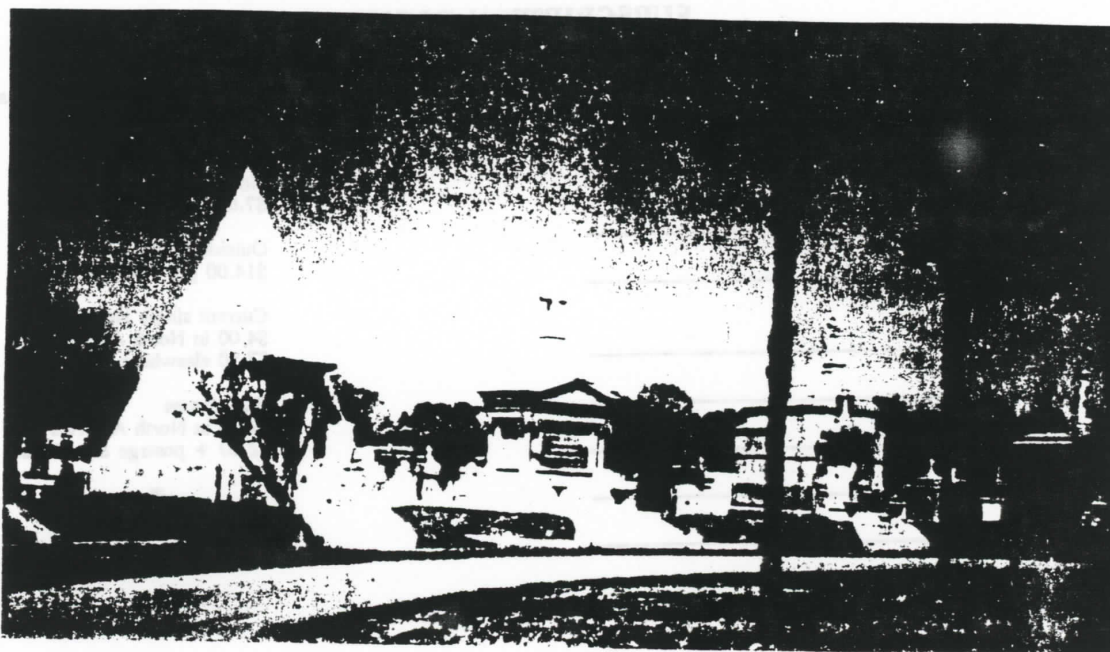
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# CALL FOR PAPERS



The "Cemeteries and Gravemarkers" Permanent Section of the American Culture Association is seeking proposals for its paper sessions scheduled for the ACA's 1993 Annual Meeting, to be held April 7-10 in New Orleans, Louisiana. Topics are solicited from any appropriate disciplinary perspective. Those interested are encouraged to send a 250-word abstract or proposal by September 1, 1992 to the section chair:

Richard E. Meyer  
English Department  
Western Oregon State College  
Monmouth, Oregon 97361  
(503) 838-8362

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*Timothy Jay*  
(North Adams State College)

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The work includes field studies and numerous laboratory-based experiments and examines, in-depth, such topics as the relationship of cursing to the general learning of language, to the expression of anger and other emotions, to gender stereotypes, to what is really meant, and to the degree of the offensive given or intended.

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# CALL FOR PAPERS

## ACA LITERATURE AND POLITICS

1993 ACA/PCA Meeting in New Orleans

Proposals are invited for the 1993 American Culture Association / Popular Culture Association Meeting in New Orleans, Louisiana, April 7-10, 1993. Submit proposals on any aspect of North American literature and politics, considered in the broadest sense, to the ACA Area Chair below.

Possible topics and approaches include the representation of political figures and topics in the writing of the United States or Canada, the political attitudes of an author and their effect on his or her writing, the hidden political and/or economic assumptions or structure within a work or an *oeuvre* or a literary movement, political satire, the dramatics or rhetoric of revolution, the revolutionary as heroine or hero, political change, political ideology and writing, the political climate of a period as reflected in its literature, the politics of war and peace in literature, character choice as political choice, apolitical evasions, political commitment and character, the political presuppositions of readers, leadership, discipleship, rebellion, obedience, disobedience, etc. etc. etc.

One-page proposals for the 1993 ACA/PCA Meeting must be received by the ACA Area Chair for Literature & Politics by September 10, 1992.

Submit  
your  
proposal  
to:

Adam J. Sorkin  
ACA Area Chair, Literature & Politics  
Penn State—Delaware County Campus  
Media PA 19063-5596

## CALL for PAPERS

### *"Value in American Wildlife Art"* Forum

Roger Tory Peterson Institute

Jamestown, New York

September 18-20



The Roger Tory Peterson Institute of Jamestown, New York, is seeking papers for a session, "Where Does Wildlife Art Go from Here?" This session will be part of a national forum entitled "Value in American Wildlife Art."

For the past four years, the Roger Tory Peterson Institute has sponsored an annual forum to explore important contemporary issues associated with nature studies and nature education. Because art has both shaped and fulfilled our understanding of nature, and because wildlife art, in particular, is central to this understanding, the Institute designated wildlife art as the general topic of its 1992 forum. Like previous forums, this one will be directed toward identifying and articulating value in nature study and education. As a means of providing focus as well as celebrating America's quincentenary, this forum will deal specifically with American wildlife art. The forum is held in conjunction with the 32d annual exhibition of the Society of Animal Artists, Inc.

The session "Where Does Wildlife Art Go from Here?" will consist of four papers, each twenty minutes in length, followed by questions and discussion. The Institute welcomes submission of abstracts for consideration.

Applications should include a cover sheet listing the full name and affiliation of the speaker as it will be listed in the printed program, speaker's mailing address, home and office telephone numbers; curriculum vitae; and three complete copies of a one- to two-page typed, double-spaced abstract.

Deadline for submission of manuscripts is May 31, 1992. If accepted, notification will be mailed by July 15, 1992.

Direct materials and inquiries to:

Dr. William Sharp  
Director of Education Programs  
Roger Tory Peterson Institute  
110 Marvin Parkway  
Jamestown, New York 14701  
716/665-2473 FAX 716/665-3794

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# Inventing the Invisible

## "ART IN THE AIR" POETRY CONTEST

What is money in your life?  
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What would you do for money?  
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What is the square root of money?

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Submit up to three poems, using the theme "money" in some way. The subject can be taken in any direction you choose, and poems will be judged on originality, craft, and content.

Entry fee: \$5, for up to 3 poems. Make check out to Inventing the Invisible.

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Winners will be announced in June 1992, and they will appear and read their poems on the "Art in the Air" radio show.

Judges: Margo LaGattuta and Gay Rubin

Poems must be typed, can be any form, and must not be longer than two pages per poem.

Name and address of poet must not appear on the same page as the poem, but on a separate sheet which includes the titles and first lines of the poems.

Poems will not be returned and only winners will be notified. Please include an SASE, if you wish to be sent copies of the winning poems.

Send entries to: "ART IN THE AIR" POETRY CONTEST  
c/o INVENTING THE INVISIBLE  
29 W. Lawrence  
Pontiac, MI 48342

For more information, call 334-1810, or tune in "Art in the Air", the invisible magazine, every Thursday with poet Margo LaGattuta, on WPON, 1460 AM, from 11 am till noon.

PLEASE POST

# Popular Culture Association National Meeting New Orleans, LA Marriott Hotel April 7-10, 1993

The Popular Culture Association is an interdisciplinary and multi-disciplinary organization interested in new approaches to the culture which most people—for good or ill-enjoy: literature and art, materials, patterns and expressions; mass media genres and all other phenomena of everyday life.

Because the PCA meets with the American Culture Association, it is requested that each participant choose which association he or she wants to participate in and not to duplicate by sending abstracts to both associations. Please remember, one presentation for each person. This rule will be enforced.

Titles of papers should be short (no more than ten words) and descriptive.

## Area Chairs

Participants should send a 250-word abstract to the appropriate area chair. Each area chair is responsible for the screening of papers. If unable to work a proposal into her/his area, it should be sent to the chair of the appropriate area. Area chairs are requested to respond to proposals within three working days. Area chairs must send in completed panel forms to Pat Browne by Oct. 1, 1992.

Participants should check on travel funds and reserve them as soon as they send in abstracts. There will be

plenty of time to cancel the plans if the proposals are rejected. To prevent cancelled papers at the conference be sure that funds are available before allowing your name to be printed in the program. Lack of funds is not considered a legitimate reason for cancelling after your name is in the printed program. Non-attendance after a paper is announced in the program will be taken into consideration when scheduling is done for future conferences.

When paper is accepted send in registration fee (\$55 nonrefundable; \$20 for students, retired and unemployed), and \$30 membership fee if you are not a current member of the association. Registration fee is not refundable.

The deadline for submission of proposed papers is September 1, 1992, when the proposal must be in the hands of the Area Chairs. Please avoid forgetfulness, inertia, disappointment and frustration and submit your proposal now while it is on your mind. Please also pass this announcement on to a friend or acquaintance.

Ray B. Browne  
Secretary-Treasurer  
Popular Culture Association  
Popular Culture Dept.  
Bowling Green State University  
Bowling Green, Ohio 43403

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Loyola Univ.  
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(312) 913-6354

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Gerald Jones  
P.O. Box 896  
Tiffin, OH 44883

### Afro-American Culture

Joyce Pettis  
English Dept. Box 205  
North Carolina State Univ.  
Raleigh, NC 27695  
(919) 737-3866

### Aging and Culture

Carl B. Holmberg  
Popular Culture Dept.  
Bowling Green State Univ.  
Bowling Green, OH 43403

### American Literature & Poetry

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Univ. of North Carolina  
Wilmington, NC 28403

### Antisocial/Anarchist Rights

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### Archival Legends

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### British Popular Culture

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Eastern Michigan Univ.  
Ypsilanti, MI 48197  
(313) 428-9674

### Circus, Carnival, Tent Shows

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Jack McCullough  
Speech Communication & Theatre  
Trenton State College  
Hillwood Lake, CN 4700  
Trenton, NJ 08625-4700

### Clothing, Appearance, & the Body

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Applied Human Ecology Dept.  
Bowling Green State Univ.  
Bowling Green, OH 43403

### Collecting, Collectors, & Collections

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Sociology Dept.  
Univ. of Calgary  
Calgary, AB Canada T2N 1N4

### Collective Behavior: Fads, Fashions

and Howells Overturns  
James R. Stewart  
Social Behavior Dept.  
Univ. of South Dakota  
Vermillion, SD 57059

### Comic Art & Comics

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School of Journalism & Mass Comm.  
Univ. of Wisconsin  
Madison, WI 53706

### Contemporary American & Unpopularities

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Northwestern Illinois Univ.  
Chicago, IL 60625

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Winnipeg College 208  
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### Cancer and the Battle

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Indiana State Univ.  
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Films, Literature & Culture  
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(419) 372-2981

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Univ. of Rhode Island  
Kingston, RI 02881  
and  
Dana Heller  
English Dept.  
Old Dominion Univ.  
Norfolk, VA 23529

# American Culture Association National Meeting April 7-10, 1993 Marriott Hotel

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### Area Chairs for 1993 Conference

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Philadelphia, PA 19104-9910  
(215) 222-7675

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Univ. of Illinois at Chicago  
Chicago, IL 60680  
(312) 996-3342

**American Christianity**  
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English Dept.  
Georgetown Univ.  
Washington, D.C. 20057-0001

**American Science Fiction  
Film & Literature**  
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English Dept.  
Indiana State Univ.  
Terre Haute, IN 47809

**Bureaucracy & Cultures**  
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Sociology/Anthropology  
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Joplin, MO 64801

**Cemeteries and Gravemarkers**  
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1510 St. Olaf Ave.  
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Education  
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English Dept.  
Jacksonville State Univ.  
Jacksonville, AL 36205

**Folk Culture & Life**  
Daniel Franklin Ward  
Cultural Resources Council  
411 Montgomery St.  
Syracuse, NY 13202

**Foreign Perceptions of  
American Culture/  
American Perceptions of  
American Culture**  
Scott Wright  
History Dept.  
Univ. of St. Thomas  
St. Paul, MN 55105

**Franco-American Relations**  
André Pélissier  
Penn State Univ.  
Worthington-Scranton Campus  
Danmore, PA 18512

**Gay & Lesbian Studies**  
John R. Leo  
English Dept.  
Univ. of Rhode Island  
Kingston, RI 02881  
and  
Dana Heller  
English Dept.  
Old Dominion Univ.  
Norfolk, VA 23529

**Gender & Material Culture**  
Sue B. Beckham  
English Dept.  
Univ. of Wisconsin-Stout  
Menomonie, WI 54751  
(715) 232-1486

**Human Sexuality  
(Images, Reality)**  
Hugh Kilmer  
1205 Bloomfield  
Hoboken, NJ 07030

**Humor in American Society**  
Steven Hall  
and Larry Kertter  
Sociology & Social Work  
Appalachian State Univ.  
Boone, NC 28608  
(704) 262-2293

**Imagination in the South**  
Anne Cheney  
English Dept.  
VPI & SU  
Blacksburg, VA 24160

**Journalism & Media Culture**  
James Van Schilling  
Humanities & Soc. Sciences Dept.  
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Bethlehem, PA 18017  
(215) 861-5515

**Kentucky and Regional Culture**  
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English Dept.  
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Bowling Green, KY 42101

**Language & Culture**  
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158 Shepard St.  
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**Law & American Culture**  
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Louisville, KY 40292  
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Bowling Green, KY 42101

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English Dept.  
Univ. of Kansas  
Lawrence, KS

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Larry W. DeBord  
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Univ. of Mississippi  
University, MS 38677

**Sports**  
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104 Randall  
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Seattle Pacific Univ.  
Seattle, WA 98119

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and Social Discourse**  
Ray Clines  
English Dept.  
Jacksonville Univ.  
Jacksonville, FL 32211



# Call for Papers

## Midwest Popular Culture and Midwest American Culture Associations Meeting at the Radisson Plaza Hotel Indianapolis, Indiana October 8-10, 1992

The Midwest Popular Culture and The Midwest American Culture Associations invite proposals for presentations at their nineteenth annual conference. The Associations welcome contributions from a wide range of disciplinary and interdisciplinary perspectives. Topics and panels appropriate for the current Areas signified below should be sent to the respective Area Chair. Topics which do not fall within the purview of Areas as well as special panel proposals should be sent to the Associations' Executive Secretary, Carl Holmberg.

### American Detective Fiction

Guy Sauter  
English Department  
University of Toledo  
Toledo, OH 43606

### American Film

Paul Louder  
English Department  
Albion College  
Albion, MI 49224

### American Literature

Mary Jean Deblair  
English Department  
Indiana State University  
Terra Haute, IN 47789

### British Language and Culture

Nicholas Ranson  
English Department  
University of Akron  
Akron, OH 44325

### Clothing and Textiles

Sharon Lennox  
Department of Textiles and Clothing  
Ohio State University  
Columbus, OH 43201

### Detective/Mystery Fiction

Jaue Bakerman  
English Department  
Indiana State University  
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Gary Hoppensteadt  
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University of Illinois  
Urbana, IL 61801

### Literature of the Midwest

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University of Nebraska  
Lincoln, NE 68588-0333

### Museology

Christopher Geist  
Popular Culture Department  
Bowling Green State University  
Bowling Green, OH 43403

### Nature

James I. McClintock  
English Department  
Michigan State University  
East Lansing, MI 48824-1036

### Religion and American Culture

Jerry Forshey  
English and Speech  
Richard Daley City College  
Chicago, IL 60632

### Sea Literature

James Hughes  
English Department  
Wayne State University  
Dayton, OH 45435

### Television

Rock Clifton Moore  
Department of Communication Studies  
Northwestern College  
Orange County, IA 51041

### Tourism

Ray Barwise  
Popular Culture Department  
Bowling Green State University  
Bowling Green, OH 43403

### Women's Studies

Kay Raul  
ATL Department  
Michigan State University  
East Lansing, MI 48824-1036

### All Other Topical Areas for Individual & Panel Proposals

Carl B. Holmberg  
Popular Culture Department  
Bowling Green State University  
Bowling Green, OH 43403

**Submission Guidelines:** For fifteen to twenty minute papers, prepare a twenty-five word abstract and submit it to the proper Area Chair. For full panels, include complete contact information for each speaker, presentation titles as well as an abstract for each, indicating the main contact person for the proposed panel and submit the entire panel proposal to the proper Area Chair. Individual and panel proposals may be reorganized during the review process to meet conference needs.

PLEASE POST

All proposals must be received no later than Monday, August 17, 1992

PLEASE POST

**American Culture  
Association  
National Meeting  
April 7-10, 1993  
Marriott Hotel  
New Orleans, LA**

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**Ray B. Browne**

**Secretary-Treasurer**

**American Culture Association**

**Popular Culture Dept.**

**Bowling Green State University**

**Bowling Green, Ohio 43403**

**SEE REVERSE FOR AREA CHAIR LISTINGS**



**Gender Studies**  
Carol Price Jones  
English Dept.  
La. State Univ.  
Baton Rouge, LA 70803

**General Education & Popular Culture**  
Patrick White  
Assoc. Dean of Faculty  
St. Mary's College  
Notre Dame, IN 46556-5001

**Geography**  
Walter Martin  
Geography Dept.  
Univ. of North Carolina  
Charlotte, NC 28223

**Gothic Narrative Tradition**  
Glenn Reed  
English Dept.  
Northern Arizona Univ.  
Flagstaff, AZ 86011

**Heroes/Heroines**  
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Decatur, GA 30030

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Steven A. Hilsabeck  
New Trier Township High School  
Winnetka, IL 60093

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D. Harland Hagler  
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North Texas Univ.  
Denison, TX 75025  
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Arkansas State Univ.  
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Sociology Dept.  
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Winters College 208  
York Univ.  
4700 Keele St.  
North York, Ont., Canada M3J 1P3

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Comm., Dance & Theatre Dept.  
Saint Mary's College  
Notre Dame, IN 46556-5001  
Tel. (219) 284-4640  
Fax (219) 284-4716

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1000 Community College Dr.  
Jefferson Community College  
Southwest  
Louisville, KY 40222

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881 Boul. Ste. Croix  
Saint-Laurent, PQ, Canada H4L 3X9

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Univ. of Michigan—Flint  
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History Dept.  
Illinois State Univ.  
Normal, IL 61761  
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History Office (309) 458-5644  
Home (309) 452-6376

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