**SSML Annual Writing Prize Form**

**Please use this form** if you wish to submit your work to be considered for one of the prizes below. You may mail this form with your 4 required entry copies, leave at conference desk during SSML conference, or email to Marilyn Atlas electronically (if you submit your entry electronically).

**Eligibility and Requirements:** Entries must have been presented at the SSML Annual conference, must never been published or committed for publication(exception made if you want to simultaneously submit your critical entry to *MidAmerica* for that year’s consideration— please remember that the *MidAmerica* deadline is July1), must be original, and must have a demonstrable Midwestern character (e.g., topic, theme, tone, imagery, etc., as appropriate to genre). Winning entries will be published in the next volume of *MidAmerica.*

**Four (4) blind copies** of each entry should be provided (i.e., your name should not appear on the title page or on page-headers). If it is easier for you submit your entry electronically (as a Word attachment), that is also acceptable—please email entry to Marilyn Atlas at atlas@ohio.edu.

**Deadline: August 1.** This form, together with the 4 copies, may be turned in at the conference registration table or mailed to Marilyn J. Atlas, SSML Prize Coordinator, 230 North Roosevelt Avenue, Bexley, OH 43209, or you may email both this form and your submission to Marilyn Atlas at [atlas@ohio.edu](mailto:atlas@ohio.edu)

For questions please contact Marilyn at [atlas@ohio.edu.](mailto:atlas@ohio.edu)

Name:

University affiliation (if any):

Degree program (if student):

Mailing address:

Phone :

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E-mail:

## Gwendolyn Brooks Poetry Prize ($250)

You may enter up to 3 poems, but no more than 14 pages. Please list titles :

1.

2.

3.

## Paul Somers Prize for Creative Prose ($250)

Please indicate the genre of your entry-fiction, memoir, or creative nonfiction-and list the title:

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## David Diamond Student Writing Prize ($1,000)

Please indicate the genre of your entry-critical article, poetry, fiction, or creative nonfiction.

**James Seaton Midwestern Heritage Prize for Literary Criticism ($1000)**

Please list the title of your entry:

**Note:** If you are submitting your conference paper for the Prize for Literary Criticism (Seaton or Student Prize entry), you may also want to submit it to be considered by the peer reviewers for publication in *MidAmerica.* If so, you should send an electronic copy of your paper separately to [marcia-noe@utc.edu](mailto:marcia-noe@utc.edu) by July 1 (if you want it peer reviewed/ published in that year’s *MidAmerica.*