

SOCIETY
FOR THE
STUDY
OF

MIDWESTERN
LITERATURE

NEWSLETTER
Volume II
Number One
Spring, 1972

The Executive Council

At the first annual meeting it was determined that the Society will be governed by an Executive Council, to consist of the President, the Vice President, the Executive Secretary-Treasurer, and six other members, to be elected in pairs to serve three-year terms. It was decided that the first Executive Council be appointed by the President one pair to serve one year, one pair to serve two years, and one pair to serve three years. At the end of each period, the membership will elect replacements. Those who have initially agreed to serve are:

One-year terms

Robert Fleming, University of New Mexico
William B. Thomas, Ohio State University - Marion

Two-year terms

John Flanagan, University of Illinois
John Gerber, University of Iowa

Three-year terms

Paul Ferlazzo, Michigan State University
Alma Payne, Bowling Green State University

Terms were decided upon by drawing from a hat. Brief biographical sketches of the Executive Council appear in the back of this issue.

The Second Annual Conference

The Second Annual Conference will be held at Michigan State University on October 14, 1972. The program format will be similar to that of the first, that is, a morning panel discussion, followed by lunch, with a prominent speaker, a brief business meeting, and a second panel. The first topic will be "Midwestern Elements in the Works of Major Writers," and the second will be "The Significance of Writers Who Remained Midwesterners." Any members who wish to participate in either panel are asked to write David D. Anderson before June 1.

Announcements

The first issue of the Midwestern Annual: a collection of essays will be published early in 1973. Essays on Midwestern writers by members of the Society are invited.

Several members have suggested that the Newsletter publish job exchange items, including vacancies and positions sought. Therefore, as a service to members only, we will publish brief notices, beginning in the next issue.

Ohioana Quarterly XIV (Winter, 1971) contains "Paul Laurence Dunbar: the Sentimental Realist of the Miami Valley," the third in a series of essays on Ohio writers by David D. Anderson.

Alma Payne has just completed a critical bibliography of Louisa May Alcott for American Literary Realism. On March 6 she left for three weeks in Russia, Estonia, and Bulgaria with a seminar on educational contrasts in Eastern and Western Europe.

For a book on the writer-in-residence, I would like to contact former students and colleagues of the following writers who have taught in mid-western colleges: Robert Frost, Sherwood Anderson, Ford Madox Ford, Theodore Roethke, and W.D. Snodgrass. Any information about these writers -- their classroom methods, their relationships with students, faculty, and community--would be most helpful.

Maurice Hungville
ATL Department, MSU
East Lansing, Michigan
48823

Professor Clarence A. Andrews of Michigan Technological University, Houghton, Michigan, is preparing a seminar in Midwestern literature for the next MMLA meeting, October 26-28, in St. Louis. For details, write Professor Andrews.

The Dreiser Newsletter welcomes subscribers. Published twice a year at Indiana State University, Terre Haute, it is edited by Richard W. Dowell and Robert P. Saalbach. A two-year subscription (four issues) is \$2.50.

Clio: An Interdisciplinary Journal of Literature, History, and the Philosophy of History is now being published at the University of Wisconsin - Parkside, Kenosha, Wisconsin 53140. The editors, Robert H. Canary and Henry Kozicki, solicit help, manuscripts, and suggestions.

In the March, 1972, issue of Pageant (Vol 27, No. 9) appears a short story, "A Love Story," by Zelda Fitzgerald, illustrated with Fitzgerald photos, it was originally published as "A Couple of Nuts" in Scribners Magazine in 1932.

The Newsletter continues to seek contributions: brief reviews; announcements of work in progress or contemplated; checklists; bibliographies; descriptions of pertinent journals; notes on special collections; notes on library holdings; questions and answers; letters.

Midwest Literature Interest Questionnaire Results

<u>Writers</u>	<u>Members Interested:</u>
(Last name underscored)	
Ade, George:	Gianakos.
Anderson, Sherwood:	Adams, Anderson, Ferres, Nagel, Rideout, Somers, Wagner, V., Kraft.
Berrigan, Dan:	Cargas.
Bierce, Ambrose:	Huddleston.
Bromfield, Louis:	Anderson.
Brooks, Gwendolyn:	Cargas.
Cather, Willa:	Adams, Austin, Nagel, Wright.
Derleth, August:	Cargas.
Dreiser, Theodore:	Budd, Cargas, Nagel, Wagner, V., Wright.
Dunne, Peter F.:	Gianakos.
Farrell, James T.:	Fleming.
Fitzgerald, F. Scott:	Nagel, Steele.
Garland, Hamlin:	Adams, Babcock, Meyer, Nagel.
Hemingway, Ernest:	Cargas, Ferres, Fleming, Nagel, Somers, Wagner, L.
Herrick, Robert:	Budd.
Howe, W.W.:	Nagel, Wright.
Howells, W. Dean:	Budd, Nagel, Payne.
Lewis, Sinclair:	Austin, Babcock, Cargas, Meyer, Nagel.
Lincoln, Abraham:	Anderson, Whitney.
Lindsay, Vachel:	Whitney.
Locke, (Petroleum V. Nasby):	Austin.

Questionnaire Results Continued

Lockridge, Ross: Steele.
Manfred, Frederick: Austin, Meyer.
McIntyre, Odd: Huddleston.
Morris, Wright: Steele.
Norris, Frank: Steele.
Purdy, James: Payne, Beyer.
Ross, David: Austin.
Suckow, Ruth: Wagner, V.
Thanet, Octave: Nagel.
Thurber, James: Austin.
Twain, Mark: Austin, Babcock, Budd, Erickson.
Westcott, Glenway: Wagner, L.
Whitlock, Brand: Anderson.
Wright, Richard: Cargas, Fleming.
Masters, Edgar Lee: Kraft.

Periods:

A. Eighteenth Century: Huddleston, unsigned.
Nineteenth Century: Anderson, Babcock, Huddleston, Kennedy, Wright, unsigned.
Late Nineteenth Century: Adams, Meyer.
Early Twentieth Century: Adams, Babcock, Gianakos, Rideout, Wagner, L., Whitney.
Twentieth Century: Anderson, Rideout, Somers, Wagner, Wright.

B. Belles-Lettres: Andrews.
By-play between South and Midwest: Wright.
Chicago novels: Fleming.
Chicago Renaissance: Ferres.
Farm novels: Fleming, Meyer.
Feminist and anti-feminist poetry: Huddleston.
Immigrant writing: Meyer.
Indiana authors: Steele.
Indians in Midwest literature: Ferres.
Iowa writers: Andrews.
Local color: 1850-1900: Nagel, Wagner, V.
Michigan history in literature: Unsigned.
Michigan writers: Andrews, Unsigned.
Midwest folklore: Flanagan.
Midwest writers: Andrews.
Midwestern women authors: Steele.
Ohio literature and authors: Anderson, Steele.
Popular literary ballad, 1850-1920: Price.
1865-1920: Budd.
1870-1910: Payne.
1920's: Payne.

Genres:

Drama: Andrews, Ferlazzo, Steele,
Whitney, Wright.

Essay: Anderson, Babcock, Ferlazzo,
Huddleston, Kennedy, Payne, Steele,
Wagner, V., Wright.

Novel: Adams, Anderson, Andrews, Austin,
Babcock, Budd, Cargas, Ferlazzo, Ferres,
Flanagan, Fleming, Kennedy, Meyer, Nagel,
Payne, Rideout, Somers, Steele, Wagner, L.,
Wagner V., Wright.

Poetry: Anderson, Andrews, Engel,
Erickson, Ferlazzo, Ferres, Huddleston,
Steele, Wagner, L., Whitney, Wright,
Unsigned.

Short
story: Adams, Anderson, Andrews, Austin,
Babcock, Ferlazzo, Ferres, Meyer, Nagel,
Rideout, Somers, Steele, Wagner, L.,
Wright.

Other: A. Regional literature: Anderson
(The Great Lakes). The local newspaper as
a "literary" medium in Midwest, 1850-1920:
Price. B. Humor: Andrews, Austin,
Erickson, Meyer, Somers, Wagner, V.

Additional categories, factors, items,
interests:

Special collections: Anderson.
Narratives of settlement era: Kennedy.
Midwest small magazines and presses:
Ferlazzo.

Editing critical edition of Anderson:
Ferres.

Autobiographical Indiana authors:
Kennedy.

Compiled by Mildred Erickson and
William Sutton

Society for the Study of
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Assisted by Paul J. Ferlazzo
and Herbert Bergman

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Midwestern Literature

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This Newsletter would not appear
without the efficient assistance of
Mrs. Joan Brunette,
Mrs. Yvonne Titus, and
Mrs. Brenda Wickham

Membership is close to 200. If each
member solicits one more from an interested
colleague and recommends that his insti-
tutional library subscribe, we should be
able to finance the Annual next year.

A CHECKLIST OF MIDWESTERN LITERARY
MAGAZINES

This checklist of Midwestern magazines is limited to those which publish creative material -- poetry, short fiction, etc., but is not limited to those magazines which exclusively publish creative writing. In fact, most of the journals listed here publish exposition, criticism, and opinion in greater quantities. Publications limited to one or two kinds of writing are noted. Otherwise, all the magazines usually also publish intellectual and cultural essays, literary criticism, reviews, and frequently art work. It is advisable, of course, to examine a recent issue of a magazine to determine editorial practices and preferences, as well as the most recent editor and address, before submitting a manuscript.

Specialty magazines and newspapers, or those devoted to a particular political, social, or intellectual bias, to the publication of comics and cartoons, or to writing solely on films, drugs, or the military, have been excluded, even though in some cases they may publish creative material, on the basis that such magazines are not strictly literary. Also, magazines which publish only writers of one sex or color, or who live in a particular city or state, or attend a given university, have been excluded. These exclusions testify to the range of Midwestern magazines.

An interesting fact which may be observed by a glance at the checklist, is that almost all the magazines are either published or subsidized by universities, or are one of the "little magazines" published by private citizens interested in literature, or by a small press. This is a publishing situation all writers have grown accustomed to and lament, since what it means is limited circulation and little or no payment.

Generally speaking the market is good for poetry of all kinds, especially among the little magazines where the costs and complications of printing frequently prohibit the publication of longer pieces, while the market for prose fiction is very limited both among the little mags and the university journals. Experimental

innovative material has a better chance with the little mags than with the university presses which tend to publish writing that is imitative of well-known writers -- living or dead.

On the whole, university journals are more reliable than little mags, publishing usually on schedule in a uniform and attractive format. Life among the little mags is frequently a scramble for money, supplies, and workable presses. Deadlines are sometimes kept and uniformity in appearance and quality from one issue to another is not always assured.

Albatross

Martin Rosenblum
Kent Hall Room 703
616 N. Carroll Street
Madison, Wisconsin 53703

The Alternative Press

Ken and Ann Mikolowski
4339 Avery
Detroit, Michigan 48208

Poetry only

Ann Arbor Review

Fred Wolven
2118 Arlene Street
Ann Arbor, Michigan 48103

The Antioch Review

Lawrence Grauman
The Antioch Press
Yellow Spring, Ohio 45387

Apple

David Curry
Box 2271
Springfield, Illinois 62704

Poetry only

The Arkham Collector

August Derleth
Sauk City, Wisconsin 53583

The macabre only

Arts in Society

Edward Kamarck
University of Wisconsin
University Extension
606 State Street
Madison, Wisconsin 53706

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Checklist of Literary Magazines

Ball State University Forum
Merrill Rippey
Ball State University
Muncie, Indiana 47306

Barat Review
Patricia R. Cannon
Barat College
Lake Forest, Illinois 60045

Bardic Echoes
Clarence L. Weaver
1036 Emerald Avenue
Grand Rapids, Michigan 49503

Poetry only

Beloit Poetry Journal
Robert Glauber
Box 2
Beloit, Wisconsin 53511

Poetry only

Broken Cobwebs
A.J. Lindenberg
Bleeding Phantom Press
4019 Washtenaw Road
Ann Arbor, Michigan 48104

Buddhist Thirdclass Junkmail Oracle
Steve Ferguson
Angry City Press
14016 Orinoco
East Cleveland, Ohio 44112

Cape Rock Journal
Peter Hilty
English Department
Southeast Missouri State College
Cape Girardeau, Missouri 63701
Poetry only

Caravel Magazine
Ben Hagglund
315 Kneale Avenue, South
Thief River Fall, Minnesota 56701

Short essays

Cardinal Poetry Quarterly
Eda Casciani
10418 W. Drummond Road
Melrose Park, Illinois 60164

Poetry only

The Centennial Review
David Mead
110 Morrill Hall
Michigan State University
East Lansing, Michigan 48823

Carleton Miscellany
Wayne Carver
Carleton College
Northfield, Minnesota 55057

Charlatan
James Bruce Anderson
Department of English
St. Cloud State College
St. Cloud, Minnesota 65301

Chicago Review
Richard Ruskamp
5757 S. Drexel
Chicago, Illinois 60637

Cinquefoil
James Koval
833 Brown Street
Ann Arbor, Michigan 48104

Cloven Hoof
Elaine Scussel, Rosemary Polzin
Box 925
Saginaw, Michigan 48606

Poetry and fiction

Confluence
Peter Neill
Box 519
West Branch, Iowa 52358

Poetry and fiction

Cottonwood Review
Jim Schmidt
118 Kansas Union
University of Kansas
Lawrence, Kansas 66044

Crazy Horse
Thomas McGrath
Department of English
Southwest Minnesota State College
Marshall, Minnesota 56258

Poetry only

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Checklist

Cronopios

James Stephens, David Hilton
815 E. Johnson
Madison, Wisconsin 53703

Poetry only

December

Curt Johnson
Box 274
Western Springs, Illinois 60558

En Garde

Richard Schultz
19159 Helen Street
Detroit, Michigan 48234

Field

David P. Young
Rice Hall
Oberlin College
Oberlin, Ohio 44074

Poetry only

Fine Arts Discovery Magazine

P.O. Box 7193
Kansas City, Missouri 64113

Focus/Midwest

Charles L. Klotzer
P.O. Box 3086
St. Louis, Missouri 63130

Free Debris Review

Nick Nebel
November Press
P.O. Box 146
Oshkosh, Wisconsin 54901

Poetry only

Free Lance Magazine

Casper L. Jordan and Russell Atkins
6005 Grand Avenue
Cleveland, Ohio 44104

Gest

Daniel Pesselnick
P.O. Box 1079
Northland Center
Southfield, Michigan 48075

Ghost Dance

Hugh Fox
Ghost Dance Press
ATL/EBH/MSU
East Lansing, Michigan 48823

Gogebic Review

Box 724
Ironwood, Michigan 49938

Happiness Holding Tank

P.O. Box 227
Okemos, Michigan 48864

Poetry and essays on poets

Hey Lady

Edwin Burton II
Morgan Press
1819 N. Oakland Avenue
Milwaukee, Wisconsin 53202

Poetry only

Hiram Poetry Review

Hale Chatfield
English Department
Hiram College
Hiram, Ohio 44234

Poetry only

The Iowa Review

EPB 453
University of Iowa
Iowa City, Iowa 52240

Kaleidoscope

John Kois
P.O. Box 5457
Milwaukee, Wisconsin 53211

Kansas Quarterly

Harold Schneider
Department of English
Kansas State University
Manhattan, Kansas 66502

Los

Laurence Goldstein
c/o English Department
University of Michigan
Ann Arbor, Michigan 48104

Madison Kaleidoscope

D. Wagner, I. White, M. Knops
P.O. Box 881
Madison, Wisconsin 53701

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Checklist

Mandala

Tim Hildebrand
New Erections Press
818 Terry Place
Madison, Wisconsin 53711

The Michigan Quarterly Review

University of Michigan
3032 Rackham Building
Ann Arbor, Michigan 48104

Midway

5750 S. Ellis Avenue
Chicago, Illinois 60637

The Midwest Quarterly

Rebecca Patterson
Kansas State College of Pittsburg
Pittsburg, Kansas 66762

Modine Gunch

Bill Kasdorf and Stacy Allen
507 Wisconsin Union
Madison, Wisconsin 53706

Mojo Navigator

John Jacob
Cat's Pajamas Press
46k Greenfield Avenue
Glen Ellyn, Illinois 60137

Mundus Artium

Rainer Schulte
Department of English
Ellis Hall Box 89
Ohio University
Athens, Ohio 45701

North American Review

Robley Wilson
University of Northern Iowa
Cedar Falls, Iowa 50613

Northeast

John Judson
Juniper Press
1310 Shorewood Drive
La Crosse, Wisconsin 54601

The Ohio University Review

Ohio University
Athens, Ohio 45701

Open Places

Eleanor M. Bender
107 Westwood
Columbia, Missouri 65201

Poetry only

Overflow

R.F. Bodnar
Box 613
Ann Arbor, Michigan 48107

Ox Head Press

Don Olsen
414 North Sixth Street
Marshall, Minnesota 56258

Poetry only

Pebble

Greg Kuzma
The Best Cellar Press
1031 Charleston Street
Lincoln, Nebraska 68508

Poetry only

Perspective

Jarvis Thurston
Box 1122
Washington University
St. Louis, Missouri 63130

Poet and Critic

210 Pearson Hall
Department of English
Iowa State University
Ames, Iowa 50010

Poetry

1228 Dearborn Parkway
Chicago, Illinois 60610

Poetry only

Poetry East west

Syld Amanuddin
Department of English
Bowling Green State University
Bowling Green, Ohio 43402

Poetry only

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Checklist

Popular Talisman Bulletin
H.L. Guseg
P.O. Box 948
Chicago, Illinois 60690

Prairie Press
Stell Craft Tremble
830 7th Street
Charleston, Illinois 61920

Poetry only

Prairie Schooner
201 Andrews Hall
University of Nebraska
Lincoln, Nebraska 68508

Quoin
Arlis M. Snyder
1226 W. Talmage
Springfield, Missouri 65803

Poetry only

Rain
Jerry Parrott
Box 560
Wilmette, Illinois 60091

Red Cedar Review
English Department
325 Morrill Hall
Michigan State University
East Lansing, Michigan 48823

Reflector
Larry Pike and Del Corey
Macomb County Community College
14500 Twelve Mile Road
Warren, Michigan 48093

Road Apple Review
Doug Flaherty and James Bradford
Road Runner Press
1525 Burdick
Oshkosh, Wisconsin 54901

Poetry only

Roots Forming
Jeff Woodward
The Moon When the Plums Are Scarlet Press
1238 Bentley Drive
Monroe, Michigan 48161

The Salt Creek Reader
Ted Kooser
Box 30081
Lincoln, Nebraska 68503

Poetry only

Salt Lick
James Haining
1161/2 North 5th
Wuincy, Illinois 62301

Sand Castles
John Gratton and Fred Duffelmeyer
Sandcastles and the Fish Press
11022 Spruce Court
Kansas City, Missouri 64137

Sattvas Review
Franklin Osinski
P.O. Box 91037
Cleveland, Ohio 44101

The Seventies Press
Robert Bly
Odin House
Madison, Minnesota

Poetry only

South Dakota Review
John R. Milton
Box 111
University Exchange
Vermillion, South Dakota 57069

Sou'wester
James Taylor
English Department
Southern Illinois
Edwardsville, Illinois 62025

The Sparrow Magazine
Felix and Selma Stefanile
103 Waldron Street
West Lafayette, Indiana 47906

Steppenwolf
Philip Boatwright and Jean Shannon
P.O. Box 55045
Omaha, Nebraska 68155

Poetry only

Checklist

Stoney Lonesome

Roger Pfingston and Richard Pflum
Nosferatu Press
813 W. Cascade Avenue
Bloomington, Indiana 47401

Poetry only

Sumac

Dan Gerber and Jim Harrison
P.O. Box 29
Fremont, Michigan 49412

Tangent Poetry Quarterly

Robert D. West
9075 River Styx Road
Route 2
Wadsworth, Ohio 44218

Poetry only

Tentacle

R.B. O'Keefe and Prudence Juris
P.O. Box 337
Grant, Michigan 49327

Thunderstone

Terrence M. Raczko
Northern State College
Aberdeen South Dakota 57401

Poetry only

Toucan

Alex Glidzen
1520 South Blvd.
Kent, Ohio 44240

The Triangle

Illinois State University Press
717 Hale Street
Normal, Illinois 61761

Tri-Quarterly

Charles Newman
University Hall 101
Northwestern University
Evanston, Illinois 60201

The University Review

5100 Rockhill Road
Kansas City, Missouri 64110

Warnings

A. Barrett and C. Lopez
Dream Publications
P.O. Box 2879
Sta. A.
Champaign, Illinois 61820

The Westigan Review

John Knapp II
Chemistry Department
Western Michigan University
Kalamazoo, Michigan 49001

Wisconsin Poetry

A.M. Stark
P.O. Box 187
Milwaukee, Wisconsin 53201

Wisconsin Review

Doug le Gear
Wisconsin State University
Oshkosh, Wisconsin 54901

Poetry and fiction

Zeitgeist

Gary Groat
Box 150
East Lansing, Michigan 48823

Paul J. Ferlazzo

The Proposed Center

The Center for the Study of Midwestern Literature is informally in operation. An adjunct of the Society, all members of the Society are Fellows of the Center. Currently we are negotiating for a substantial collection of Midwestern literature to provide the nucleus of the collection and we are now accepting gifts of appropriate books, manuscripts and letters. We are also negotiating for foundation support.

David D. Anderson

New members between November, 1971, and
March 1, 1972

Bain, Robert
Dept. of English
Univ. of North Carolina
Chapel Hill, North Carolina
27514

Bansen, Norman C.
Dana College
Blair, Nebraska 68008

Beyer, Preston
The Julian & Kokenge Co.
280 South Front Street
Columbus, Ohio 43215

Bunge, Nancy L.
Dept. of English
George Washington University
Washington, D.C. 20006

Crane, Maurice
Dept. of Humanities
Michigan State University
East Lansing, Michigan 48823

Garr, D.
Dept. of English
University of Wisconsin -- Stevens Point
Stevens Point, Wisconsin 54480

Gridley, Roy T.
Dept of English
University of Kansas
Lawrence, Kansas 66044

Gronewold, Benjamin F.
1403 Thomas Avenue
Watertown, Wisconsin 53094

Harmon, Gary L.
Dept of Language and Literature
Univ. of North Florida
Jacksonville, Florida 32216

McLean, Andrew M.
Humanistic Studies Division
University of Wisconsin -- Parkside
Kenosha Campus
Kenosha, Wisconsin 52140

Nagel, James
Dept. of English
Northeastern University
Boston, Mass. 02115

Primeau, Ronald
Dept. of English
Central, Michigan Univ.
Mount Pleasant, Michigan 48858

Rhome, Frances Dodson
English Dept.
Indiana-Purdue University at Indianapolis
925 W. Michigan Ave.
Indianapolis, Indiana 46205

Schultz, William J.
Muskingum College
New Concord, Ohio 43762

Shumaker, Arthur W.
Dept. of English
307 Asbury Hall
DePauw University
Greencastle, Indiana 46135

Solomon, Marvin D.
Dept. of Natural Science
Michigan State University
East Lansing, Michigan 48823

Steele, Elizabeth
Dept. of English
University of Toledo
Toledo, Ohio 43606

Storinger, Richard L.
Oakton Community College
Morton Grove, Illinois 60657

Waldeland, Lynne
Dept. of English
Northern Illinois University
DeKalb, Illinois 60115

West, Jerry J.
Dept of American Thought & Lang.
Michigan State University
East Lansing, Michigan 48823

Young, Arthur
Humanities Dept.
Michigan Technological Univ.
Houghton, Michigan 49931

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Institutional

Serials Unit
Purdue University Libraries
Lafayette, Indiana 48823

Serials Department
University of Wisconsin Library
728 State Street
Madison, Wisconsin 53706

The Library
Attention: Serials
The University of Wisconsin
Parkside Campus
Kenosha, Wisconsin

Executive Council

President: David D. Anderson, Professor of American Thought & Language, Michigan State University, since 1957. Ph.D. from Michigan State, 1960. Fulbright Lecturer in American Literature, University of Karachi, Pakistan, 1963-64; American delegate to FILM, 1969; author of Louis Bromfield (1964), Critical Studies in American Literature (1964); Sherwood Anderson (1967); Brand Whitlock (1968); Abraham Lincoln (1970) and other books, articles, and short fiction. Editor of Mahfil: The Journal of South Asian Literature and of The University College Quarterly.

Vice President: William A. Sutton, Professor of English, Ball State University since 1947. B.A., Western Reserve University, 1936; M.A. (1937) and Ph.D (1943), Ohio State University. Taught at Ohio State, Muskegon College, and University of Tennessee. Former member NCTE and CCCC Executive Committees, former President of Indiana College Association and state and local AAUP. Numerous articles published, especially on Sherwood Anderson and Carl Sandburg. The Road To Winesburg scheduled for Spring, 1972, publication; biography of Erskine Caldwell scheduled for Winter, 1972.

Executive Secretary-Treasurer: William McCann. Now retired. Payroll auditor, underwriter, and chief underwriter, Michigan State Accident Fund, 1935-1970. A.B. in Journalism, Michigan State University, 1935. Numerous book reviews and articles for many years in a number of publications, including The Progressive, Michigan History, Modern Age, The University Bookman, N.Y. Daily Compass, Lansing State Journal, Jackson Citizen-Patriot. Edited Ambrose Bierce's Civil War (1956).

Robert E. Fleming, Associate Professor of English, University of New Mexico. B.A., M.A. from Northern Illinois University, Ph.D., University of Illinois, 1967. Dissertation topic: the naturalistic Chicago novel. Also interested in black literature. Has published articles and reviews in American Literature and Negro American Literature Forum.

William B. Thomas, Associate Professor of English, Ohio State University - Marion since 1969. B.A., Ohio State University, 1929; M.A. University of Maryland, 1931, Ph.D. Bowling Green State University, 1968. Taught at General Motors Institute, Bowling Green State University, Ohio Northern University, free-lance writer. Editor of College of Education Quarterly, Michigan State University, 1957-1961; published articles, short fiction, verse.

John T. Flanagan, Professor of English, University of Illinois, retiring in June, 1972. "My interest in middlewestern literature began some forty years ago when I began to write a series of articles about authors who visited the Middle West for Minnesota History. I did not limit myself to American authors, to be sure, since I wrote about Knut Hamsun, Fredrika Bremer, and Frederick Marryat as well as about Thoreau, Eggleston, Twain, and Garland. Subsequently I brought together an anthology of middlewestern literature, America Is West, wrote a biography of James Hall, and published articles on Masters, Anderson, Lewis, Dreiser, Eugene Field, Garland, Lindsay, Sandburg, Reedy, and others.

I have also taught a course in middlewestern literature at the University of Minnesota and at the University of Illinois and have directed a number of doctoral dissertations

Flanagan
Continued

dealing with middlewestern subjects (for example, Ruth Suckow, Rolvaag, Lindsay, Masters, Lewis, the Chicago Dial and The Prairie Schooner).

My most recent article, a discussion of the fiction of Jessamyn West (born in Indiana although for a long time a Californian), appeared in the December issue of the Indiana Magazine of History."

John C. Gerber, Professor of English, University of Iowa. A.B. University of Pittsburg, 1929, M.A., 1932; Ph.D., University of Chicago, 1941. Taught at University of Pittsburg, University of Chicago, University of Southern California, University of New Mexico, University of California; Chairman, Department of English, University of Iowa, since 1961, and Director, School of Letters since 1967. Chairman of American Literature Section, MLA, 1969. Author Factual Prose (1945); Literature (1948); Writers Resource Book (1953); Toward Better Writing (1958); Twentieth Century Interpretations of the Scarlet Letter (1968). Numerous articles, introductions, general editor of the Iowa - California Edition of the Works of Mark Twain.

Paul J. Ferlazzo, Assistant Professor of American Thought & Language, Michigan State University, since 1970. B.A., St. Frances College, 1966; M.A., 1967, Ph.D. 1970, University of Oklahoma. NDEA Fellow, 1966-69. Articles published on Whitman, Dickinson, and Thoreau. Associate editor of Ghost Dance.

Alma J. Payne, Professor of English and American Studies, Bowling Green State University, B.A., College of Wooster; M.A., Ph.D., Western Reserve University, 1956; Director of the American Studies Program at B.G.S.U. Publications on W.D. Howells and Benjamin O. Flower in Georgia Review, Midwest Review, Hudson Review, Midcontinent American Studies Journal, American Literary Realism, Journal of Popular Culture.

Bryan, by Louis W. Koenig, G.P. Putnam's Sons, 1971. 734 pp., \$14.95. In 1900 Willa Cather wrote that "William Jennings Bryan synthesizes the entire Middle West; all of its newness and vigor, its magnitude and monotony, its richness and lack of variety, its inflammability and volubility, its strength and its crudeness, its high seriousness and self-confidence, its egotism and its nobility." All of this paradoxical complexity is evident in this political biography that is in every way admirable. In it Louis Koenig brings William Jennings Bryan back from the obscurity into which he had unfortunately fallen and he dispells the twin myths of the silver-tongued youth who stampeded the Democratic convention of 1896 and the aging and naive Fundamentalist who was humiliated by Clarence Darrow at the Scopes trial in 1925. In place of the myths he presents Bryan as he was and as history must remember him: as a man rooted in the past of American romanticism and Christian kindness who attempted to carry those convictions into the practical politics of modern America. Three times rejected for the Presidency, nevertheless, he was, Koenig insists, the founder of the modern Democratic Party, a man of great and continuing faith in God, man, and the democratic process, and a major influence on liberal ideology of the twentieth century.

Unfortunately, however, this political biography stops short of examining Bryan as a thinker, a writer, and a speaker, even as it acknowledges Bryan's varying abilities in those areas. At the same time, however, Koenig's careful and honest portrayal of the man and his times makes mandatory the continuation of this study into the intellectual and literary dimensions. The thirty-five or more volumes of Bryan's works, the files of 22 years of The Commoner, and the Bryan papers, scattered in half a dozen collections, make the prospect of such a study attractive and challenging.

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