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MidAmerica, a peer-reviewed journal of the Society for the Study of Midwestern Literature, is published annually. We welcome scholarly contributions from our members on any aspect of Midwestern literature and culture. Except for winners of our annual poetry and prose contests, we do not publish poems, short stories, or creative nonfiction. If you would like to submit a scholarly essay of not more than 15 pages or 3,750 words to be considered for publication in *MidAmerica*, please send a hard copy of your essay to Marcia Noe, 535 Elinor Street, Chattanooga, TN 37405. If your essay is selected for publication, you will then send your manuscript by electronic attachment to marcia-noe@utc.edu after making any required and/or desired changes. Please follow the most recent edition of the MLA Handbook. In documenting sources, use parenthetical citations within your essay and a list of works cited. If you include discursive notes, they should be endnotes that use Arabic, not Roman, numerals. Use no headers, footers, or page numbers. Do not put your name on your essay. Include your contact information in your cover letter to Marcia. Be sure to give your institutional affiliation.

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In Honor of
Loren Logsdon

PREFACE

On May 7, 2009, members of the Society for the Study of Midwestern Literature gathered in East Lansing for its thirty-ninth annual meeting. Highlights included three sessions celebrating the centennial of Gene Stratton-Porter's *A Girl of the Limberlost* and the Mark Twain Award Panel on the work of Scott Russell Sanders. At the awards banquet on Friday night, the Society presented two David Diamond Student Writing Prizes: to Stephanie Carpenter for "Doctor and Patient," and to Matthew Low for "John Neihardt Writes: Textual Appropriations of Indigenous Storytelling." The co-winners of the Gwendolyn Brooks Poetry Prize award were Ed Morin for "Yes" and Roy Seeger for "Diminishing Returns." The Paul Somers Prize for Creative Prose went to Dawn Comer for "Raised in a Corn Palace." Loren Logsdon received the MidAmerica Award and the Mark Twain Award went to Scott Russell Sanders.

SSML is currently operating at a loss due to increased expenses in publishing its journals and convening its annual symposium. A major gift from the late Jane S. Bakerman has enabled us to continue our work while we seek to establish a more stable financial footing for the work ahead. SSML is also grateful to the following members and friends who have made contributions in addition to their dues. As more such contributions are received, and earlier ones are discovered in searching the archives, we will add more names to this Honor Roll: Walter Adams, David D. Anderson, Robert Beasecker, Gwendolyn Brooks, Ray B. Browne, Mary Ellen Caldwell, Louis J. Cantoni, G.B. Crump, David Diamond, Bernard F. Engel, Kenneth B. Grant, Philip A. Greasley, Theodore Haddin, Donald Hassler, Janet Ruth Heller, Ted Kennedy, Jean Laming, Barbara Lindquist, Larry Lockridge, Loren Logsdon, Bud Narveson, Marcia Noe, Mary Obuchowski, Tom Page, E. Elizabeth Raymond, Herbert K. Russell, James Seaton, Guy Szuberla, Doug Wixson, Melody Zajdel, and the family and friends of Paul Somers.

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