



Dictionary of Midwestern Literature Volume 2

Dimensions of the Midwestern Literary Imagination

Edited by Philip A. Greasley

A project of the Society for the Study of Midwestern Literature

The Midwest is often thought of as the most American of the nation's regions. Its literature and culture reflect its locales, landforms, and history while remaining vibrant, evolving entities that partake fully of national and international trends. Midwestern literature and culture are sophisticated, complex amalgams marked by diversity, egalitarian values, and emphasis on education.

Volume Two of the *Dictionary of Midwestern Literature* delineates the Midwestern literary imagination through multiple entries in each of the following categories:

- »» Thirty-five pivotal Midwestern literary texts
- »» Literatures of the twelve Midwestern states and leading cities
- »» Literatures of the Midwest's many diverse population groups
- »» Historical and cultural developments, like the introduction of printing and publishing as agents of civilization, evolving views of Native Americans, and shifting perspectives on business, technology, religion, and philosophy
- »» Social movements and cultural change, from small towns, immigration, and migration to urban life, protest, radicalism, and progressivism
- »» Literary genres from the age of exploration to comic strips, film, science fiction, environmental writing, poetry slams, and graphic novels
- »» Literary periodicals
- »» Regional studies

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